



# USAF HONOR GUARD

## BASIC PROTOCOL, HONORS, AND CEREMONIES TRAINING GUIDE

L5AZ08G000-001 (IN-RESIDENCE) AND L5AZK8G000-002 (MOBILE TRAINING TEAM)



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UNITED STATES AIR FORCE  
HONOR GUARD  
BASE HONOR GUARD PROGRAM

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# MASTER LEGEND

**NFP**

Represents NCOIC of Firing Party giving a command

**NPB**

Represents NCOIC of Pallbearers giving a command

**NCT**

Represents NCOIC of Colors giving a command

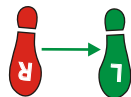
**READY, UP!** Bold RED text indicates the command



Encircled numbers stand for the count of the movement



Represents the AND count between movements



Represents placement and movement of feet.  
RED means the foot is stationary, GREEN indicates the move  
NOTE: If printing in black and white, the darker of the two feet denotes the foot is stationary.





# USAF HONOR GUARD

## BASIC PROTOCOL, HONORS, AND CEREMONIES TRAINING GUIDE



### STANDING MANUALS

PG: 1-7



### BEARERS / FLAG FOLD

PG: 71-104



### COLORS

PG: 8-54



### BUGLE

PG: 105-111



### FIRING PARTY

PG: 55-70



### SABER / SWORD MANUALS

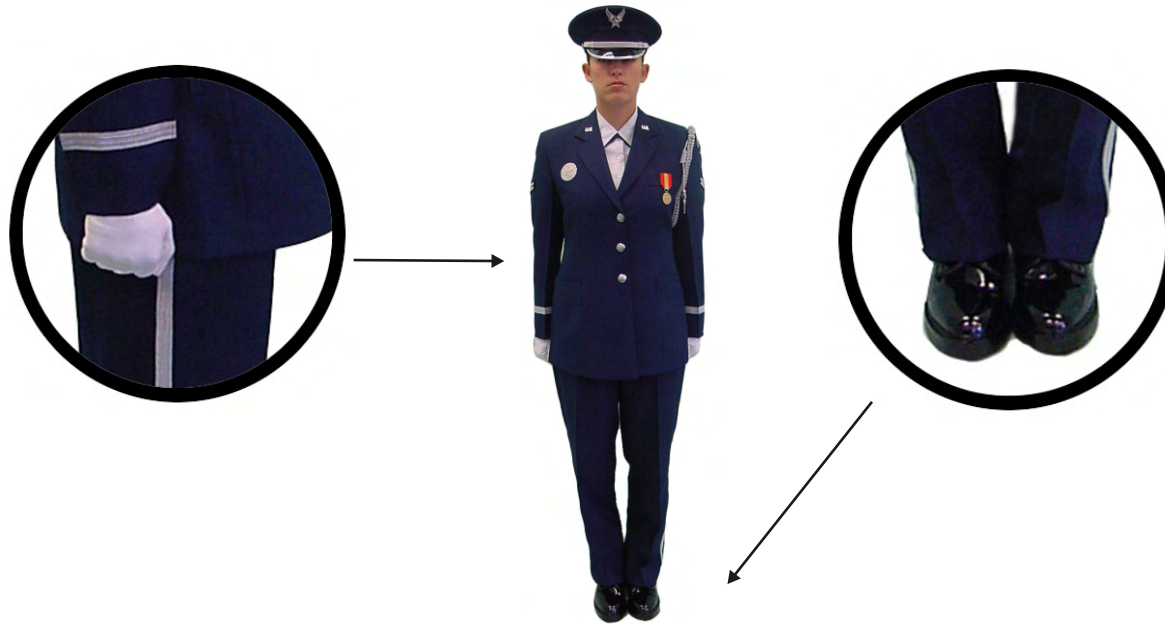
PG: 112-117



# USAF HONOR GUARD STANDING MANUALS



# POSITION OF ATTENTION



Arms hang straight down along side the body and wrists are not bent. Place thumbs, which are resting along the first joint of the forefinger, along the seams of the trousers. Hands are cupped with palms facing the leg. Head is erect, neck is vertical with the body, and eyes are facing forward with the line of sight parallel to the ground. The weight of the body rests equally on the heels and balls of both feet, and silence and immobility are required.

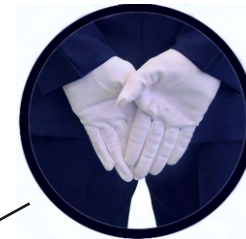
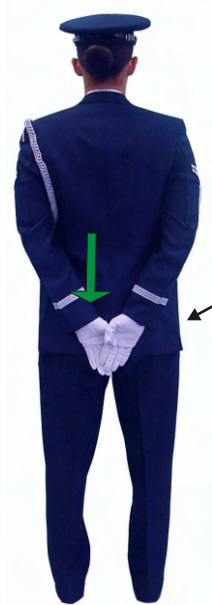
To properly stand at the position of Attention bring feet together with the heels and balls of feet together and on line. Keep legs straight without stiffening or locking the knees. The body is erect with hips level, chest lifted, and shoulders square and even.



# PARADE REST

**PARADE,  
REST!**

**START OF  
MOVEMENT**



**END OF  
MOVEMENT**

Upon the command of REST, lift the left foot smartly and move it left 6 to 8 inches apart and parallel with the right foot. Feet point straight forward, legs are straight but not stiff.

As the left foot moves, simultaneously arms extend to the back with hands flared properly (thumbs along the index finger, knuckles away from the body and hands flat), right hand over left hand with middle finger resting over middle finger, right hand inside of the left hand with fingers extended and joined, thumbs interlocked.



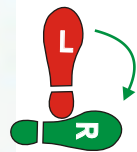
# (TWO COUNT) ABOUT FACE

**ABOUT  
FACE!**



**START OF  
MOVEMENT**

**1**



Lift the right foot just enough to clear the ground and place it perpendicular to the left foot forming a backwards "T" with both feet, arms remain pinned to the side, head and eyes follow the lead (Right) foot.

**2**



Pivot 180-degrees to the right on the *ball* of the right foot while lifting the left foot just enough to clear the ground to meet the right, resuming the position of Attention. Keep arms pinned to the side for the entire movement.



**END OF  
MOVEMENT**



# (THREE COUNT) ABOUT FACE

**ABOUT  
FACE!**



**START OF  
MOVEMENT**

**1**



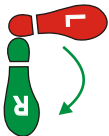
Lift the left foot just enough to clear the ground and place it in front (perpendicular) of the right foot forming a "T" with both feet, bending the knees slightly. Head and eyes will follow the lead (Left) foot.



**2**



Lift the right foot just enough to clear the ground and pivot 180-degrees, bringing the heels together to form a 90-degree angle (an "L").



**3**



Bring the left foot sharply to the right foot, resuming the position of Attention. Keep the arms pinned at the sides for the entire movement.



NOTE: Head and eyes follow the lead foot on each movement.

**END OF  
MOVEMENT**





# LEFT FACE / RIGHT FACE

## LEFT FACE!



START OF MOVEMENT



1



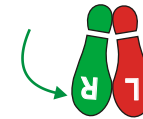
From position of Attention, lift the left foot and place it down 90-degrees to the right foot forming an "L". The heel of the left foot should be against the heel of the right. The rest of the body remains at the position of Attention. Head and eyes follow lead (Left) foot.



2



Lift the right foot and, with snap, bring it along side the left foot and turn the body 90-degrees to the left simultaneously. The rest of the body remains at the position of Attention.



END OF MOVEMENT

## RIGHT FACE!



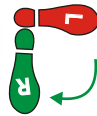
START OF MOVEMENT



1



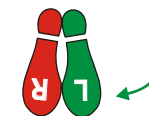
From position of Attention, lift the right foot and place it down 90-degrees to the left foot forming an "L". The heel of the right foot should be against the heel of the left. The rest of the body remains at the position of Attention. Head and eyes follow lead (Right) foot.



2



Lift the left foot and, with snap, bring it along side the right foot and turn the body 90-degrees to the right simultaneously. The rest of the body remains at the position of Attention.



END OF MOVEMENT

# PRESENT ARMS/ ORDER ARMS

## PRESENT ARMS!



START OF MOVEMENT

1



Raise the right hand up to the centerline of the body, uncupping the hand, extending the fingers and thumb at approximately waist level.

2



Continue to raise the right hand until the upper arm is parallel with the ground. The line between the middle finger and the elbow should be straight, and the palm is slightly tilted towards the face. Touch the middle finger to the right front corner of the brim of the hat, the outer right point of the eyebrow, or the right outer point on the glasses, depending on what is worn. Do not tuck thumb.

END OF MOVEMENT

## ORDER ARMS!



START OF MOVEMENT

1



Upon the command of Order Arms simply retrace your steps backward from Present Arms recupping your hand at approximately waist level.

2



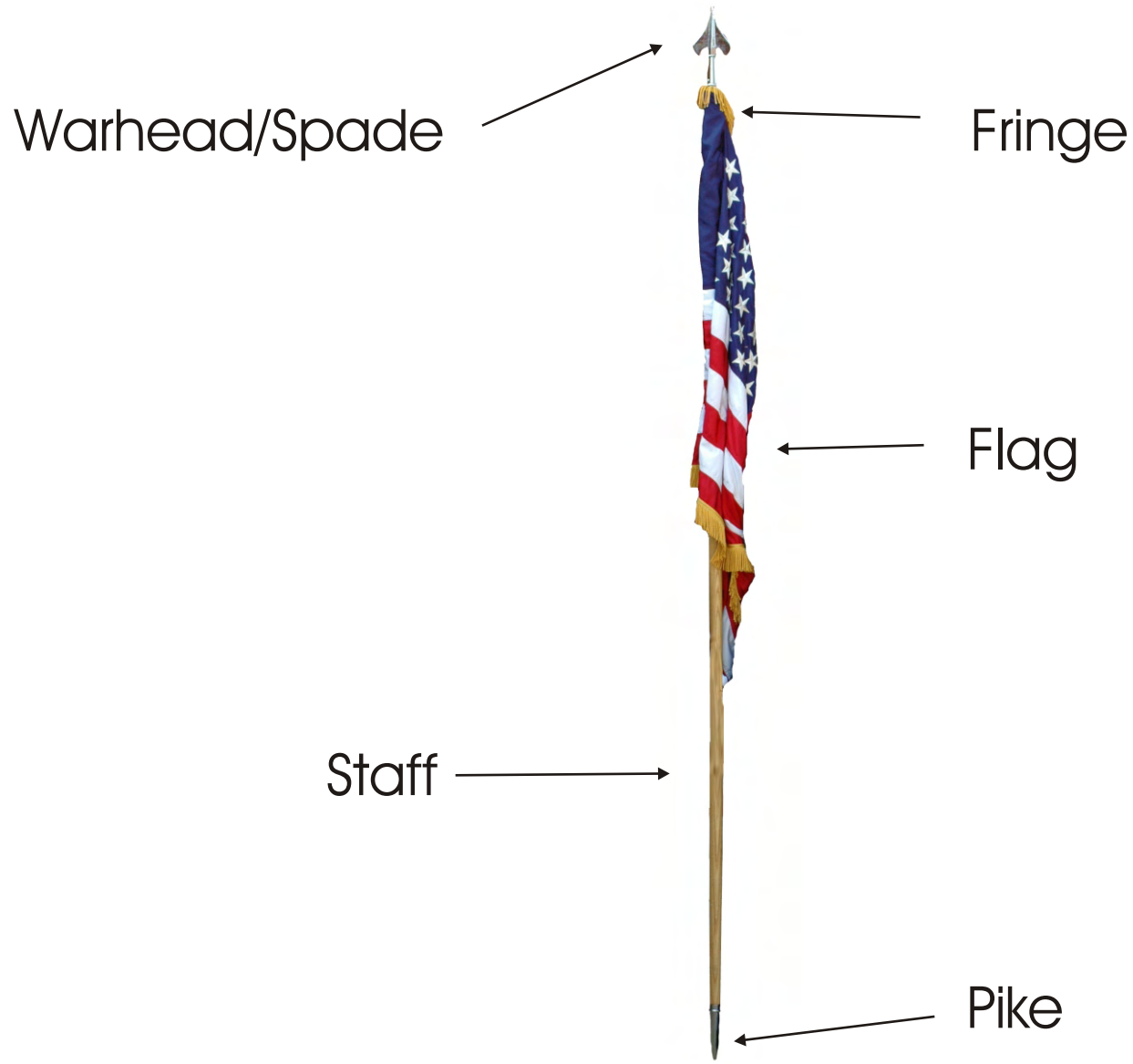
END OF MOVEMENT



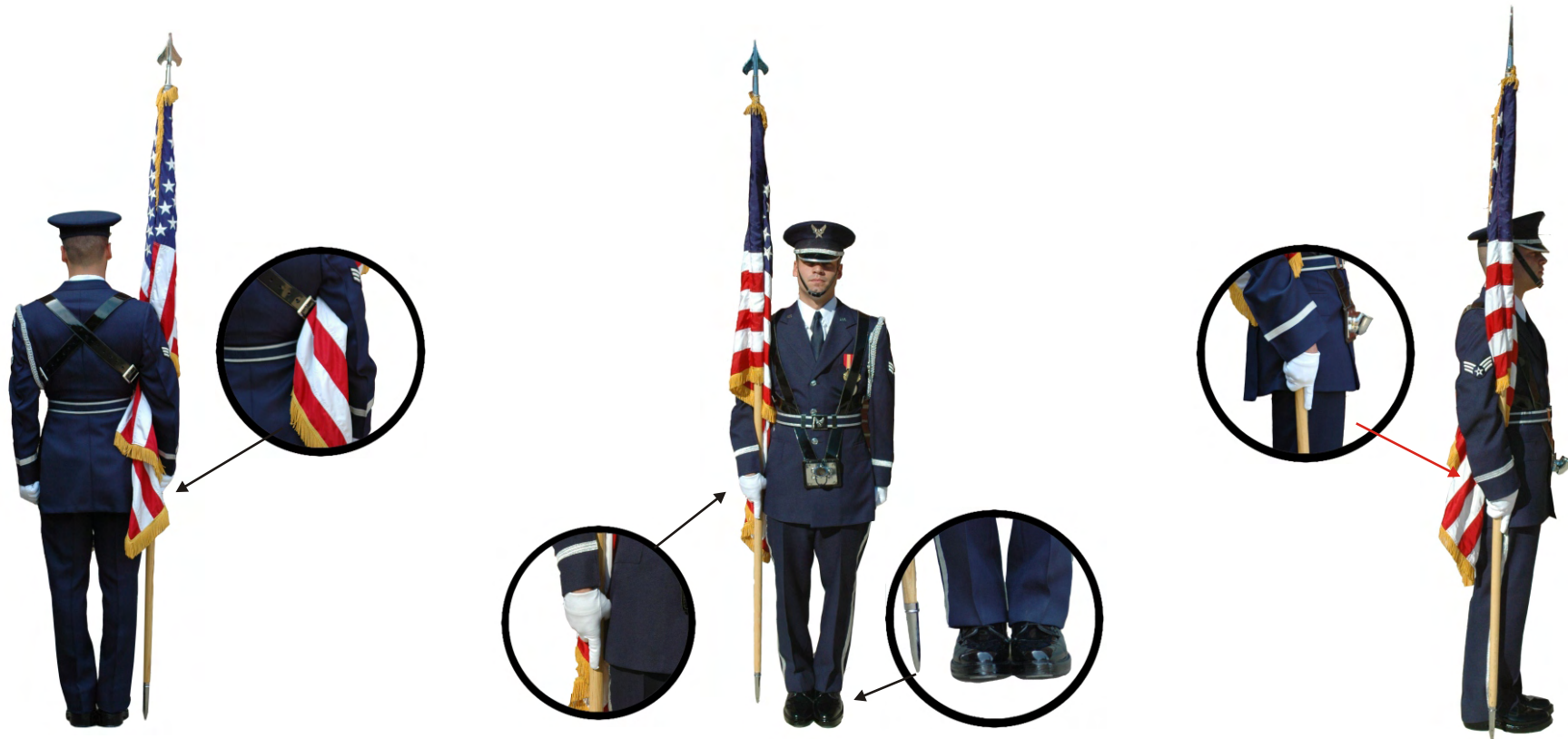
# USAF HONOR GUARD COLOR GUARD



# FLAGSTAFF DIAGRAM



# POSITION OF ATTENTION



For this position the flagstaff should be held in the right hand. The palm of the right hand should be placed on the front of the staff with the fingers and thumb of the right hand grasping the staff tightly. The index finger of the right hand should be extended down the centerline of the staff. The right arms should be fully extended with the right thumb pinned along the seam of the trousers. The pike of the flagstaff should be placed approximately 2 inches away from the shoe. The flag should be tightly secured between the flagstaff and the right arm.



# ANGLE PORT ARMS

**NCT**  
**BEARERS,**  
**READY TWO**



**START OF**  
**MOVEMENT**



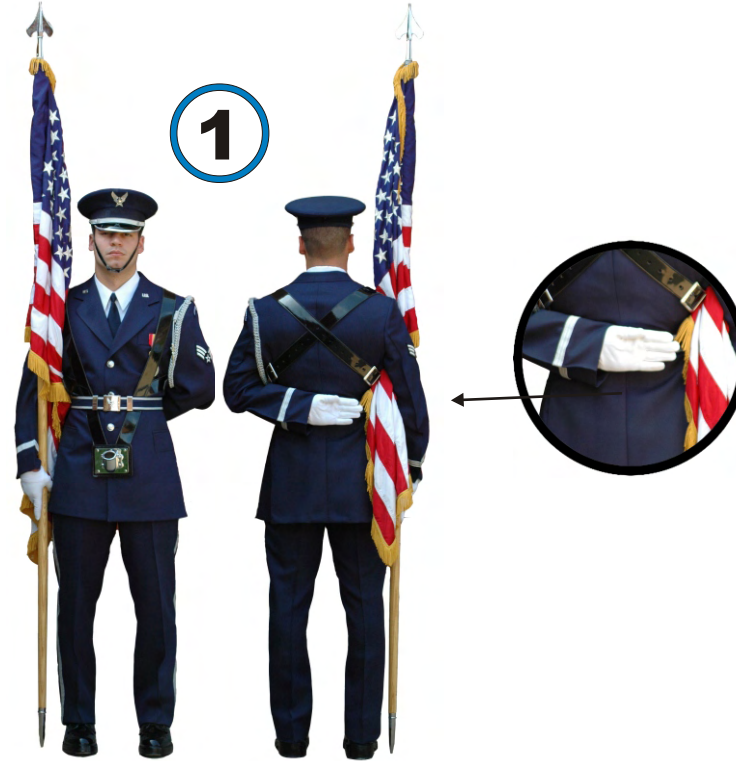
**END OF**  
**MOVEMENT**

Upon the command of execution, the flag-bearers will lower their flags to a 45-degree angle. Flag-bearers should grasp the flagstaff at its mid section with their left hand and, while keeping their right arm extended downward, flare their right hand along the lower portion of the flagstaff. Fingers of the right hand should be joined and the thumb should be resting on the top of the flagstaff.



# STAND-BY, COLORS ATTENTION

**NCT**  
**STAND-BY,  
COLORS  
ATTENTION**

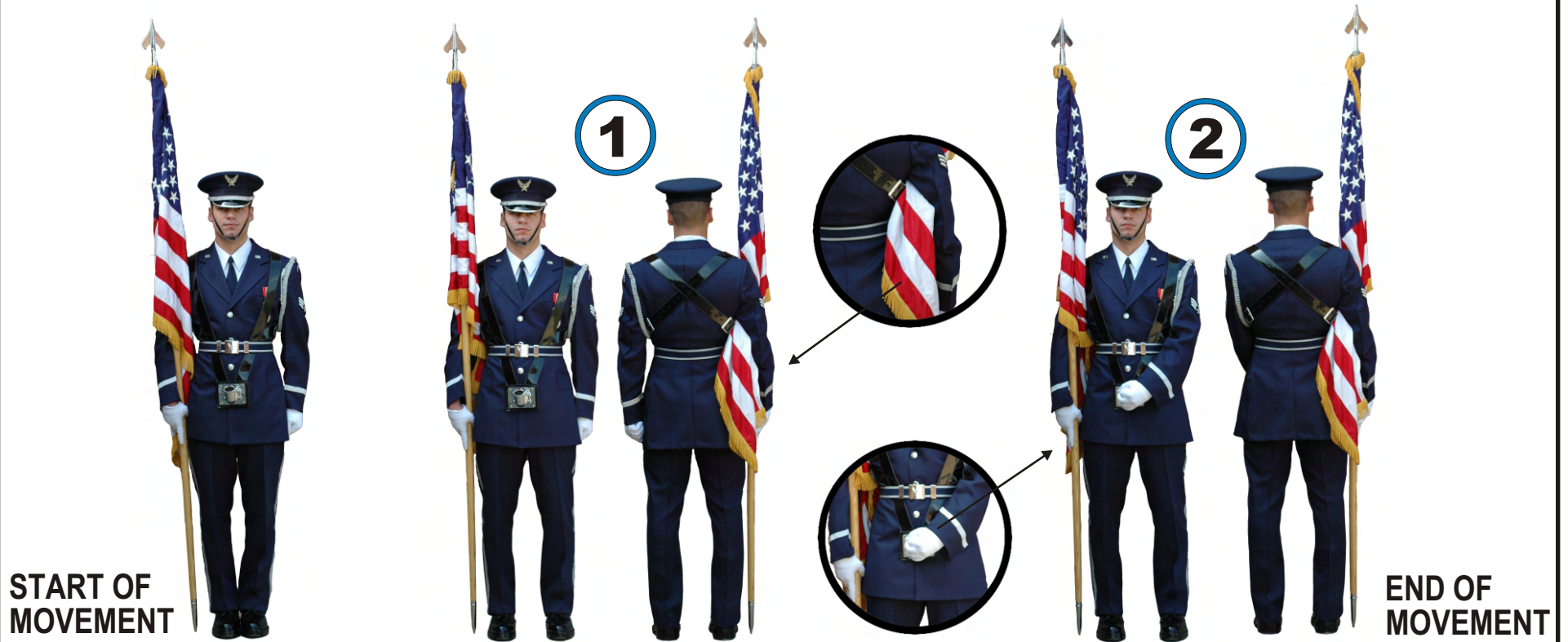


On the command of Colors, flag bearers will sharply place their left hand into the small of their backs. Left hand should be flared with fingers fully extended. Left forearm should be parallel with the ground.

Upon the command of Attention, flag bearers will promptly return to the proper position of Attention.

# STAND AT EASE

**NCT**  
**STAND AT EASE**



On the command of execution, the left foot will move 6 to 8 inches to the left

Members will raise their left hand to the "cup" on the harness, grasping it with a fist



# RIGHT SHOULDER, ARMS (FROM ATTENTION)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



Upon the command of execution, the flag-bearers will "toss" the staff through the right hand, slightly loosening the grip and then re-gripping before the pike of the staff raises past the "cup" of the harness. The flag-bearer's right hand will NEVER go above eye level. Once the flagstaff has been tossed into the harness, the left hand should guide the pike into the "cup" of the harness.

NOTE: The flag-bearers should never look down to find the "cup" of the harness.

The flag-bearer will guide the pike of the flagstaff into the cup on the harness. The left hand of the flag-bearer will come to rest at a fist on the "cup" of the harness. The right hand will come to rest grasping the staff at eye level, with the wrist "cranked" around so that the flag-bearer's first row of knuckles are facing the nose. The right forearm should be at a 45-degree angle. It is imperative that all flag-bearers keep their respective flags in a vertical position throughout this movement. NOTE: The flag-bearer may ensure correct hand positioning by touching the index finger of their right hand to the tip of their nose.

## START OF MOVEMENT

On the announcement of the "SH" in Shoulder, flag-bearers will release the flagstaff with their right hand and re-grip so that the thumb is behind the flagstaff and the four fingers are in front of the flagstaff. This is the "hand-flip"



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# RIGHT SHOULDER, ARMS (FROM ATTENTION) CONTINUED

**NCT**  
**COLORS,**  
**READY CUT**



2



This is a one-count movement given from the (Ready Cut position at Right Shoulder Arms). From its position at the cup of the harness, drop the left hand sharply to the position of Attention. A discreet Bearers, Ready Two may be given to slowly (three-count) return the left hand to Attention and/or back to the flagstaff/cup if two-handed support is necessary.

**END OF  
MOVEMENT**



# RIGHT SHOULDER, ARMS (FROM PRESENT ARMS)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



**START OF**  
**MOVEMENT**

**END OF**  
**MOVEMENT**

On the announcement of the "SH" in Shoulder, return the flagstaff from the "dipped" salute to Right Shoulder using the same 3 second count.

# ORDER, ARMS (FROM RIGHT SHOULDER ARMS)

**NCT**  
**ORDER**  
**ARMS**



1



2



**START OF  
MOVEMENT**

Upon the command of execution, lift the flag from the "cup" of the harness. Simultaneously grasp the pike of the staff with the left hand. Place your right forearm in a vertical position directly in front of your right shoulder and press the flagstaff against your right forearm. Wrist should be turned out so the knuckles on the right hand are facing away from the body.

Sharply lower the flag to the ground with your right arm and grasp the staff at its mid section with your left hand and begin to secure the flag under your right arm. NOTE: Be careful not to impact the pike of the staff on the floor/ground, also known as "piking".



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# ORDER, ARMS (FROM RIGHT SHOULDER ARMS) CONTINUED

**NCT**  
**ORDER**  
**ARMS**



**END OF  
MOVEMENT**

Once the flag has been secured, the flag-bearers will place their hand in a flared position across the front of the abdomen. Fingers should be fully extended and joined; thumb should be tucked behind the fingers. Hand and forearm should be held parallel to the ground and approximately 4 inches or a fist length away from the body. This is the Colors, Ready Cut position.

To finish this movement the NCT will give the command of Colors, Ready CUT. The color team will proceed to execute the 2 count cut away as previously stated.



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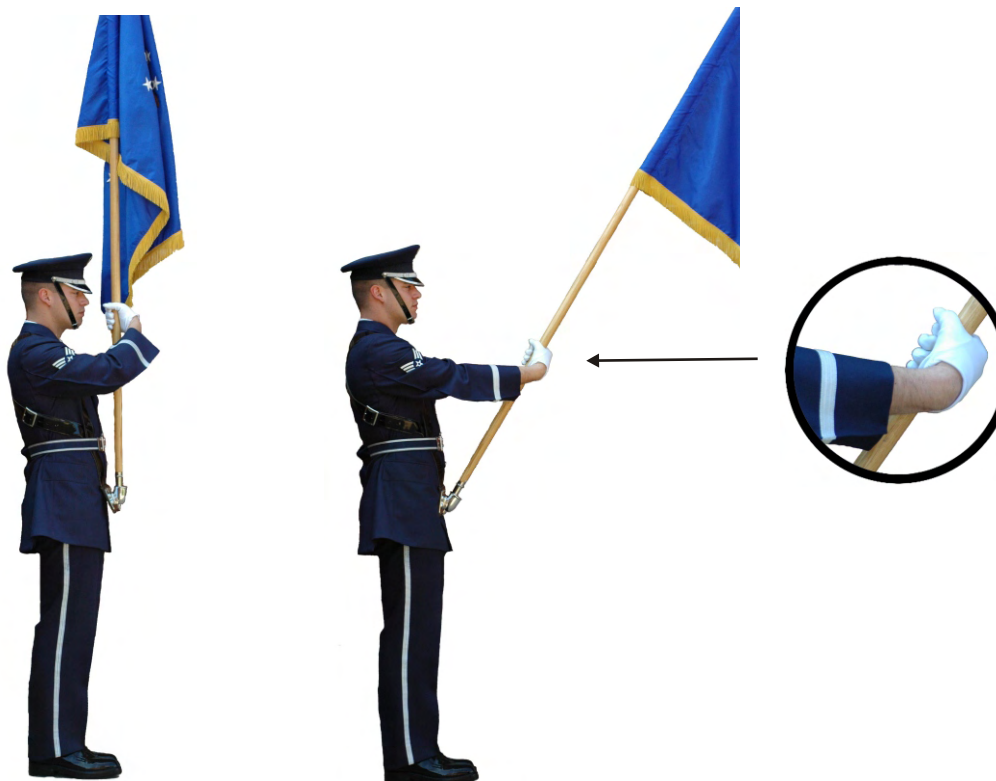
**COLORS**

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# PRESENT, ARMS (FROM RIGHT SHOULDER ARMS)

**NCT**  
**PRESENT,**  
**ARMS**



**START OF  
MOVEMENT**

**END OF  
MOVEMENT**

On command of execution,  
ARMS, a "dip" will be performed.

# PRESENT, ARMS (FROM ATTENTION)

**NCT**  
**PRESENT,**  
**ARMS**



**START OF  
MOVEMENT**

Execute the same movements as in Right Shoulder, Arms. However, instead of performing a "hand-flip" on the "SH" of Shoulder, execute the "hand-flip" on the "Z" of Present.

**END OF  
MOVEMENT**

To finish this movement the NCT will give the command of Bearers, Ready Two. The NCT and Air Force flag will proceed to cut their left hand to the left side in a discreet 3 second cadence.

When the staff has been secured in the harness, automatically execute a "dip" with the right forearm extended to a 45-degree angle keeping the wrist "cranked" and with a 3 second cadence. NOTE: "Dip" is not a command. It is the action of lowering flags forward when rendering honors/saluting. The angle of the flagstaff when "dipped" is approximately 45-degrees, however, this is subject to close- proximity obstacles in front of the flag-bearer (i.e. Audiences).



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# PORT, ARMS (FROM RIGHT SHOULDER ARMS)

**NCT**  
**PORT,**  
**ARMS**



**START OF  
MOVEMENT**



**END OF  
MOVEMENT**

On the command of execution, perform as if going to Order Arms sequence as previously noted, however, keep the pike of the staff 4 to 6 inches from the ground, do not tuck the flag.

NOTE: The flag will not be tucked and the left hand will remain flared in front of the flag.

The command of Colors, Ready CUT will NOT be called.



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# PORT, ARMS (FROM ATTENTION)

**NCT**  
**PORT,**  
**ARMS**



**1**

Upon the command of execution, Arms, the flag-bearers will raise their left hand and grasp the flagstaff at its mid-section.



**2**



Using the left hand, lift the flagstaff 4 to 6 inches off of the ground to approximately shoulder height.

**3**



**END OF**  
**MOVEMENT**

For the final count, the flag-bearers will place their hand in a flared position across the front of their abdomen. Fingers should be fully extended and joined; thumb should be tucked behind the fingers (as if trying to touch the back of the small finger). Hand and forearm should be held parallel to the ground and approximately 4 inches from the body.



# PORT, ARMS (FROM PRESENT ARMS)

**NCT**  
**PORT,**  
**ARMS**



**START OF  
MOVEMENT**

**END OF  
MOVEMENT**

On the announcement of the "P" of Port, return the flag from the dipped position to the Right Shoulder Arms position.

On the command of Arms execute the same Port, Arms sequence as noted in Port Arms from Right Shoulder.

# POSITION OF ATTENTION



Stand at the position of Attention with the right hand flared to the right of the barrel along the hand guard. The web of the thumb is along the rear of the spindle valve.

Weapon is held on the right side of the body with the stock parallel to the seam of the trousers and even with the toes. The weapon will be grounded to the right side of the footwear.

The rest of the body is in the normal position of Attention.



# RIGHT SHOULDER, ARMS (FROM ATTENTION)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**

**START OF**  
**MOVEMENT**



Execute count one  
of Port Arms  
(from Attention)



And



Lower right hand  
to butt of weapon.



**2**



To complete (count 2) the Right Rifle guard "flicks" the rifle counter-clockwise. The sling should be facing inward and the weapon should be in a vertical position directly in front of the right shoulder. Simultaneously bring the left hand to a flare with middle finger at the lower hand guard. Left forearm should be at about a 45-degree angle. Right arm should be fully extended.

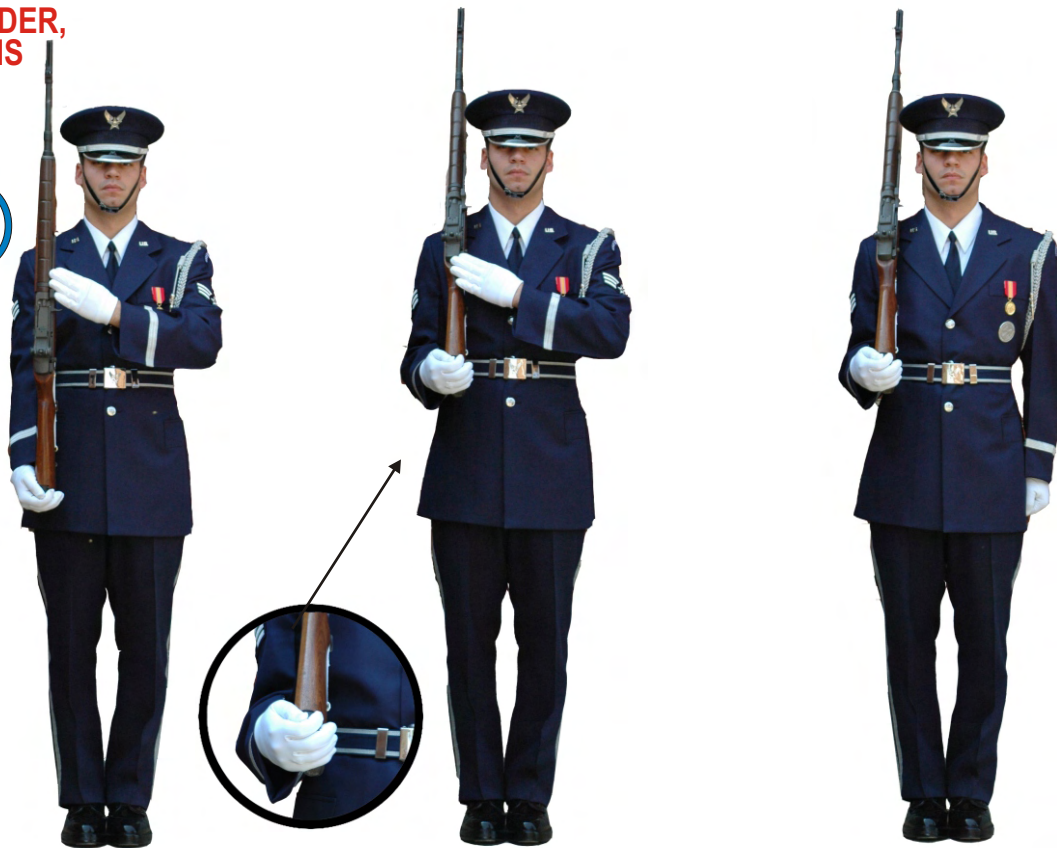
NOTE: The placement of the right hand to the butt of the weapon is not considered a full count. They are considered half counts where movements occur on the "AND" counts.



# RIGHT SHOULDER, ARMS (FROM ATTENTION) CONTINUED

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**

**3**



To finish this movement the NCT will give the command of Colors, Ready CUT. This is a one-count movement given from the Ready Cut Position after Right Shoulder Arms. From this position drop the left (or right) hand sharply to the position of Attention. Rifle Guards keep their cut hands at the weapon to match the Flag Bearers cut hands at the harness, when going to the shoulder carry.

**END OF  
MOVEMENT**

Keeping right elbow pinned to the side, raise forearm so that it is parallel with the ground. Allow the rifle to fall onto the right shoulder. Weapon should rest on shoulder at a 45-degree angle.



# RIGHT SHOULDER, ARMS (FROM PORT ARMS)

**NCT**  
RIGHT  
SHOULDER,  
ARMS

**START OF  
MOVEMENT**



**1**



Execute count one  
of Order Arms  
(from Port Arms).

**2**



Execute count two  
of Order Arms  
(from Port Arms).

And



Lower right hand to  
the butt of  
the weapon.

**3**



To complete (count 2) the Right Rifle guard "flicks" the rifle counter-clockwise. The sling should be facing inward and the weapon should be in a vertical position directly in front of the right shoulder. Simultaneously, bring the left hand to a flare with middle finger at the lower hand guard. Left forearm should be at about a 45-degree angle. Right arm should be fully extended.

NOTE: The placement of the right hand to the butt of the weapon is not considered a full count. They are considered half counts where movements occur on the "AND" counts.



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# RIGHT SHOULDER, ARMS (FROM PORT ARMS) CONTINUED

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**

4



Keeping right elbow pinned to the side, raise forearm so that it is parallel with the ground. Allow the rifle to fall onto the right shoulder. Weapon should rest on shoulder at a 45-degree angle.

5



Automatically return the left hand to the side as if at the position of Attention.

**END OF**  
**MOVEMENT**



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# RIGHT SHOULDER, ARMS (FROM PRESENT ARMS)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



**1**



Execute count one of Order Arms (from Present Arms).

**2**



Execute count two of Order Arms (from Present Arms).

And



Lower right hand to the butt of the weapon.



**START OF**  
**MOVEMENT**

**3**



To complete (count 2) the Right Rifle guard "flicks" the rifle counter-clockwise. The sling should be facing inward and the weapon should be in a vertical position directly in front of the right shoulder. Simultaneously, bring the left hand to a flare with middle finger at the lower hand guard. Left forearm should be at about a 45-degree angle. Right arm should be fully extended.





# RIGHT SHOULDER, ARMS (FROM PRESENT ARMS) CONTINUED

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



Keeping right elbow pinned to the side, raise forearm so that it is parallel with the ground. Allow the rifle to fall onto the right shoulder. Weapon should rest on shoulder at a 45-degree angle.



Automatically return the left hand to the side as if at the position of Attention.

**END OF**  
**MOVEMENT**



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# ORDER ARMS (FROM RIGHT SHOULDER ARMS)

**NCT**  
**ORDER,**  
**ARMS**



**1**



**2**



**START OF  
MOVEMENT**

Lower the rifle from the right shoulder to a vertical position directly in front of the right shoulder. The rifle should only be balanced using the right hand. Right arm should be fully extended.

Rotate the rifle clockwise and grasp it with the left hand. Sling should be facing to the left. Left small finger should be gripping the lower hand guard retainer band. Spindle valve should be in front of the left eye.



# ORDER ARMS (FROM RIGHT SHOULDER ARMS) CONTINUED

**NCT**  
**ORDER,**  
**ARMS**

**3**



Grasp the top of the stock with the right hand. Right forearm is at a 45-degree angle.

**4**



Execute count 4 of Order Arms (from Port Arms).

**5**



Execute count 5 of Order Arms (from Port Arms).



**END OF  
MOVEMENT**



# LEFT SHOULDER ARMS (FROM ATTENTION)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



1



And

2



**START OF**  
**MOVEMENT**

Execute count one of Port, Arms (from Attention)

Grasp the small of the stock with the right hand.

Place rifle at a 45-degree angle in front of, but not resting on, the left shoulder. Left hand will go to a flare along the outside of the rifle with the base of the palm on the spindle valve.



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# LEFT SHOULDER ARMS (FROM ATTENTION) CONTINUED

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**

**3**



**END OF  
MOVEMENT**

Place rifle onto the left shoulder using the right hand. Simultaneously, lower the left hand and grasp the butt of the rifle. When left hand grasps butt, right hand should automatically come to a flare, with the right index and middle fingers splitting the corner of the rear receiver. The left forearm should be parallel with the ground and the right forearm should be at a 45-degree angle.

To finish this movement the NCT will give the command of Colors, Ready CUT. The Color team proceeds to execute one sharp cut away.



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# LEFT SHOULDER ARMS (FROM PORT ARMS)

EXECUTED ON THE COMMAND OF (RIGHT SHOULDER ARMS)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



**START OF  
MOVEMENT**

1



Execute count one  
of Order Arms  
(from Present Arms).

2



Execute count two  
of Order Arms  
(from Present Arms).

3



Place rifle at a 45-degree angle in  
front of, but not resting on, the left shoulder.  
Left hand will go to a flare along the outside  
of the rifle with the base of the left palm  
on the spindle valve.



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# LEFT SHOULDER ARMS (FROM PORT ARMS) CONTINUED

EXECUTED ON THE COMMAND OF (RIGHT SHOULDER ARMS)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



**5**



**END OF**  
**MOVEMENT**

Place rifle onto the left shoulder using the right hand. Simultaneously lower the left hand and grasp the butt of the rifle. When the left hand grasps butt, right hand should automatically come to a flare, with the right index and middle fingers splitting the corner of the rear receiver. The left forearm should be parallel with the ground and the right forearm should be at a 45-degree angle.

Sharply pin the right hand to the right side as if at the position of Attention.



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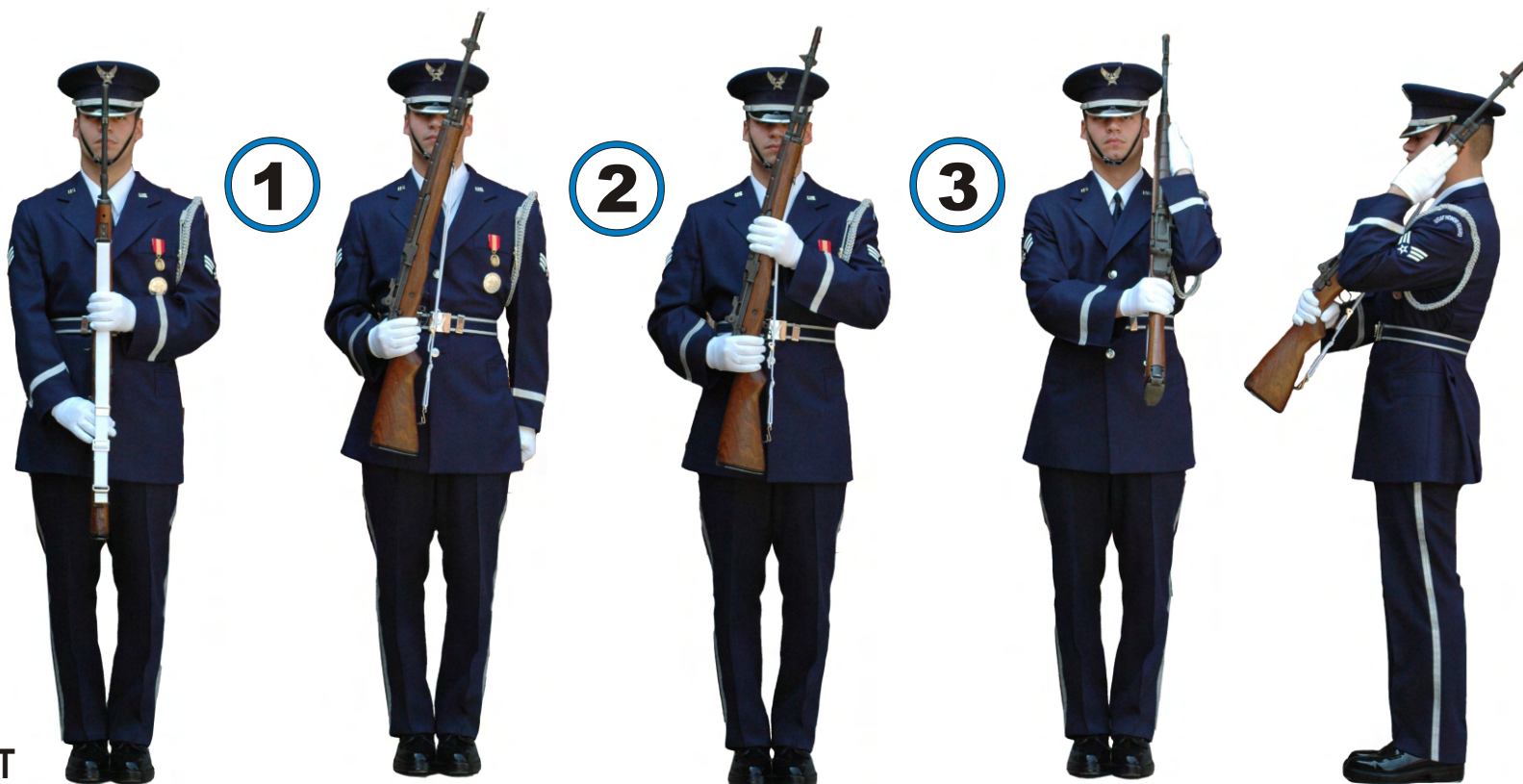
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# LEFT SHOULDER ARMS (FROM PRESENT ARMS)

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**



**START OF  
MOVEMENT**

Execute count one  
of Order Arms  
(from Present Arms).

Execute count two  
of Order Arms  
(from Present Arms).

Place rifle at a 45-degree angle in  
front of, but not resting on, the left shoulder.  
Left hand will go to a flare along the outside  
of the rifle with the base of the left palm  
on the spindle valve.



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# LEFT SHOULDER ARMS (FROM PRESENT ARMS) CONTINUED

**NCT**  
**RIGHT**  
**SHOULDER,**  
**ARMS**

**4**



**5**



**END OF**  
**MOVEMENT**

Place rifle onto the left shoulder using the right hand. Simultaneously lower the left hand and grasp the butt of the rifle. When the left hand grasps butt, right hand should automatically come to a flare, with the right index and middle fingers splitting the corner of the rear receiver. The left forearm should be parallel with the ground and the right forearm should be at a 45-degree angle.

Sharply pin the right hand to the right side as if at the position of Attention.



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# ORDER ARMS (FROM LEFT SHOULDER ARMS)

**NCT**  
**ORDER,**  
**ARMS**



**START OF  
MOVEMENT**

Raise right hand, grasp the small of the stock, pull rifle from shoulder to the centerline of the body. Left hand will simultaneously be pinned to the left side.

Raise left hand and grip the rifle at Port, Arms. Left small finger will be at the lower hand guard retainer band. Spindle valve will be in front of the left eye.



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# ORDER ARMS (FROM LEFT SHOULDER ARMS) CONTINUED

**NCT**  
**ORDER,**  
**ARMS**

**3**



Execute count three of Order, Arms (from Right Shoulder).

**4**



Execute count four of Order, Arms (from Right Shoulder).

**5**



Execute count five of Order, Arms (from Right Shoulder).

NOTE: The Colors, Ready Cut position is the same 2-count movement used to return to the position of Attention as described with the flagstaves.

**END OF MOVEMENT**

# PORT ARMS (FROM RIGHT SHOULDER ARMS)

**NCT**  
**PORT, ARMS**



**START OF  
MOVEMENT**

**1**



Execute count 1 of  
Order Arms  
(from Right Shoulder).

And



Execute count 2 of  
Order Arms  
(from Right Shoulder).

**2**



**END OF  
MOVEMENT**

Discreetly slide the  
right hand from the butt  
of the stock to the  
small of the stock.



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# PORT ARMS (FROM LEFT SHOULDER ARMS)

**NCT**  
**PORT,**  
**ARMS**



**START OF  
MOVEMENT**

**END OF  
MOVEMENT**

Raise right hand, grasp the small of the stock, pull rifle from shoulder to the centerline of the body. Left hand will be simultaneously pinned to the left side.

Raise left hand and grip the rifle at Port, Arms. Left small finger will be at the lower hand guard retainer band. Spindle valve will be in front of the left eye.

# PORT, ARMS (FROM ATTENTION)

**NCT**  
**PORT,**  
**ARMS**



**START OF  
MOVEMENT**



Lift the rifle with the right hand to the centerline of the body. Grasp the rifle with the left hand so the left pinky is at the lower hand guard retainer band. Spindle valve should be in front of left eye. Right forearm should be at a 45-degree angle to the left front of the body, so that the right hand is in front of the left eye.



**END OF  
MOVEMENT**

Move the right hand from the top of the stock to the small of the stock and grip it with a fist. The rifle should be 4 inches or a fists length away from the waist



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# ORDER, ARMS (FROM PORT ARMS)

**NCT**  
**ORDER,**  
**ARMS**

**1**



**START OF  
MOVEMENT**

Release the left hand from the band and pin to the left side.

**2**



Return the left hand to the lower hand guard retaining band placing.

**3**



Release the small of the stock with the right hand and grasp the top of the stock with the forearm at a 45-degree angle.



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# ORDER, ARMS (FROM PORT ARMS) CONTINUED

**NCT**  
**ORDER,**  
**ARMS**

**4**



Lower the weapon to a 45-degree angle next to the right leg. Left hand is flared, fingertips resting on the knuckle of the right thumb. Trigger housing of the rifle is at knee level. Both elbows are fully extended.

**5**



Sharply return the rifle to the position of Attention with the left arm/hand in the Colors, Ready CUT position. Do not slam the rifle on the ground.

NOTE: The Colors, Ready Cut position is the same 2-count movement used to return to the position of Attention as described with the flagstaves.

**END OF  
MOVEMENT**



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**COLORS**

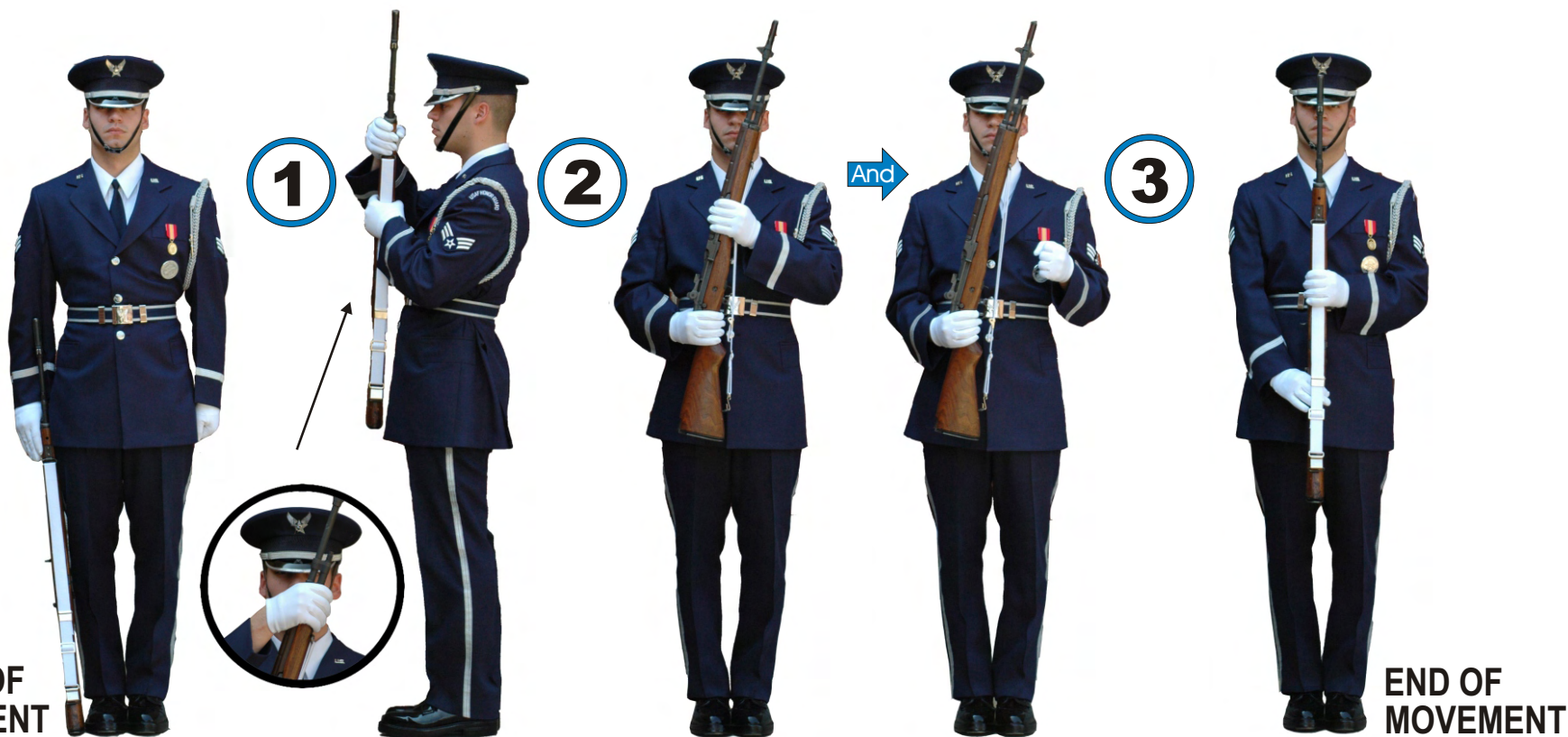
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# PRESENT, ARMS (FROM ATTENTION)

**NCT**  
**PRESENT,**  
**ARMS**



**START OF  
MOVEMENT**

**END OF  
MOVEMENT**

On the command of execution perform count 1 of Port Arms.

Perform count 2 of Port Arms

Twist the sling of the rifle clockwise. The sling should be facing forward and the front sight should be at eye level. Right hand should be gripping the small of the stock, not flared.



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**COLORS**

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# PRESENT ARMS (FROM RIGHT SHOULDER ARMS)

**NCT**  
**PRESENT,**  
**ARMS**



**START OF  
MOVEMENT**

**1**



Execute count one of Order Arms (from Right Shoulder).

**2**



Execute count two of Order Arms (from Right Shoulder).

And

**3**



Quickly raise right hand to the small of the stock and twist rifle clockwise so the sling is facing forward. The front sight should be eye level. Left pinky is at the lower hand guard retainer band. Right hand should be gripping the small of the stock, not flared.



**END OF  
MOVEMENT**



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# PRESENT ARMS (FROM LEFT SHOULDER ARMS)

**NCT**  
**PRESENT,**  
**ARMS**



**1**



**2**



Execute count 1 of  
Order Arms  
(from Left Shoulder).

Execute count 2 of  
Order Arms  
(from Left Shoulder).

**START OF  
MOVEMENT**



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# PRESENT ARMS (FROM LEFT SHOULDER ARMS) CONTINUED

**NCT**  
**PRESENT,**  
**ARMS**

And →



3



**END OF  
MOVEMENT**

Twist the rifle clockwise so the sling is facing forward. The front sight should be at eye level. Left pinky is at the lower hand guard retainer band. Right hand should be gripping the small of the stock, not flared.



# PRESENT, ARMS (FROM PORT ARMS)

**NCT**  
**PRESENT,**  
**ARMS**



1



2



And

3



**START OF  
MOVEMENT**

**END OF  
MOVEMENT**

Execute count one  
of Order Arms  
(from Port Arms).

Execute count two  
of Order Arms  
(from Port Arms).

Twist the sling of the rifle clockwise.  
The sling should be facing forward  
and the front sight should be at eye  
level. Right hand should be gripping  
the small of the stock, not flared.



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# ORDER, ARMS (FROM PRESENT ARMS)

**NCT**  
**ORDER,  
ARMS**



**START OF  
MOVEMENT**

Rotate the weapon counter-clockwise using the right hand returning it to Port, Arms. Simultaneously pin the left hand to the left side.

Execute counts 2, 3, 4, and 5 in accordance with Order Arms (from Port Arms).



# ORDER, ARMS (FROM PRESENT ARMS) CONTINUED

**NCT**  
**ORDER,**  
**ARMS**

**4**



**5**



**END OF  
MOVEMENT**

Execute counts 2, 3, 4, and 5  
in accordance with Order Arms  
(from Port Arms).



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# COLORS, STAND AT, EASE

**NCT**  
**COLORS,**  
**STAND AT,**  
**EASE**



**START OF  
MOVEMENT**

**1**



**2**



**END OF  
MOVEMENT**

On the command of execution, briskly move the left foot 6 to 8 inches to the left. Feet should remain parallel with each other.

Bring both hands, along with the rifle to the center of your body. The sling should be facing to the left. Both hands should be gripping the top of the barrel with fists left over right.





# STAND-BY COLORS, ATTENTION

**NCT**  
**STAND-BY**  
**COLORS,**  
**ATTENTION**



**START OF  
MOVEMENT**

When the command of Stand-By is given, lower the right hand from the barrel to the Spindle Valve.

**1**



Upon the command, Colors, move the left hand to the small of the back. Simultaneously extend the weapon forward to a 45-degree angle resting on the "toe" of the rifle.

**2**



**END OF  
MOVEMENT**

On the command of Attention, sharply return to the position of Attention.

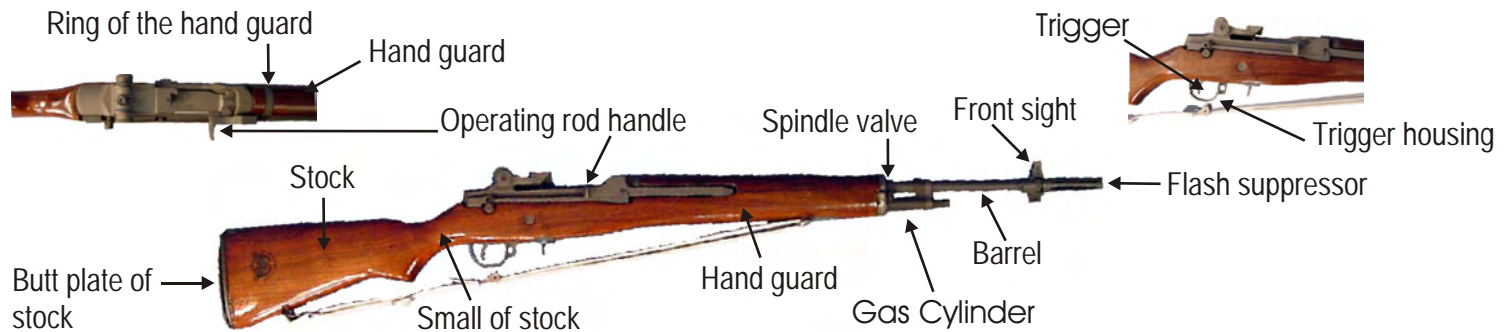




# USAF HONOR GUARD FIRING PARTY



# M-14 DIAGRAM



## Beginning of FIRING PARTY sequence

### LEGEND

**NFP**

Represents NCOIC of Firing Party giving command

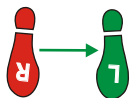
**READY, UP!** Bold RED text indicates the command

**1**

Encircled numbers stand for the count of the movement

And

Represents the AND count between movements



Represents placement and movement of feet.  
RED means the foot is stationary, GREEN indicates the move  
NOTE: If printing in black and white, the darker of the two feet denotes the foot is stationary.

After team members have completed Pallbearer duties for a Standard Honors Funeral, they march in single line formation "arm plus hand" distance apart to firing line location. Each member turns into designated weapon location with no facing movement and automatically assumes the position of Attention.

NOTE: Be sure to fall in next to weapon where you fell out originally.



# TAKE ARMS / READY UP MOVEMENT

**NFP**  
**TAKE, ARMS!**

**1**



**START OF MOVEMENT**

Left hand to the small of the back, palm out.

Keep the right leg straight.

Right foot next to rear weapon stock.

**2**



**3**



Head tilted up, right hand flares along barrel of rifle.

**END OF MOVEMENT**

3 second count

**NFP**

**READY, UP!**

Grasp flash suppressor of weapon on the command Ready Up. Rotate the sling of the weapon counter-clockwise as you come up to the position of Attention.

**1**



**START OF MOVEMENT**

**2**



**3**



**END OF MOVEMENT**

3 second count

FRONT VIEW

SIDE VIEW



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FIRING PARTY

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# CEREMONIAL AT EASE

**NFP**  
**CEREMONIAL**  
**AT, EASE!**

**START OF**  
**MOVEMENT**

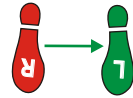


**1**



**FRONT VIEW**

Move left foot  
6 to 8 inches  
to the left. Feet  
are parallel.



Simultaneously move left hand to  
the small of the back, palm out.



**SIDE VIEW**

Thrust weapon forward  
arm fully extended, right  
hand in a fist around the  
gas cylinder and barrel.

**2**



Weapon rotates counter-  
clock-wise to center of  
body, as left hand grasps  
the flash suppressor.

And



Right hand flares  
straight from hand  
guard to extend  
the elbow, fingers  
together.

**3**



Right hand  
quickly snaps  
back and grasps  
the barrel under  
the front sight.



**END OF**  
**MOVEMENT**



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**FIRING PARTY**

DATE: JAN 06



# FIRING PARTY, ATTENTION

**NFP**

**FIRING, PARTY!**



And



Right hand flares straight from hand guard to extend the elbow, fingers together.



**1**



Right hand quickly snaps back and grasps the upper hand guard.

**START OF MOVEMENT**

**2**



Left hand to the small of back.

**FRONT VIEW**



Rotate weapon clockwise, arm fully extended, right hand in a fist around the gas cylinder and barrel.

**SIDE VIEW**

**NFP**  
**ATTENTION!**

Snap to position of Attention.

**3**



**FRONT VIEW**



**SIDE VIEW**



**END OF MOVEMENT**



# READY, FACE

**NFP  
READY,  
FACE!**

**START OF  
MOVEMENT**



**1**



Lift weapon to ankle height, take right facing movement step with weapon pinned to leg and flared.

Trigger housing at knee.



Move left foot to meet the right foot. Ensure weapon is still at a flare and pinned to leg.

**2**



**3**



Butt slam weapon on "heel" of rifle from ankle height position.

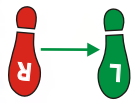
**4**



Left pinky on hand guard ring.

**FRONT VIEW**

Lift weapon up to Port Arms position simultaneously as left foot moves 6 to 8 inches apart.



**SIDE VIEW**

Weapon at 4" spacing from waist.

Right hand grasps the small of stock. NO FLARE

**5**



**6**



Release the left hand from the hand guard and re-position the left hand at a fist with the "meat of the palm" (near the thumb), on the operating rod handle.

**END OF  
MOVEMENT**



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**FIRING PARTY**

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**NFP**

**READY!**

Repeated after volley.

**NFP**

**READY!**

Repeated after volley.

**NFP**

**READY!**

# FIRING SEQUENCE

1



Flare left hand in front of the left shoulder, palm is facing the body, thumb is along the forefinger.

2



3



Bring left hand back to proper port position.

4



In simultaneous movement the weapon is snapped to a 45-degree angle with butt stock under right arm with right hand in a fist against hand grip with index finger on the trigger.

**START OF MOVEMENT**

5



Right hand is ripped out of trigger housing.

6



Snap weapon back to Port Arms position, head follows weapon, simultaneously right hand returns to small of the stock.

7



Left thumb and index finger on operating rod handle on first two volleys. After third volley, left hand does not return to operating rod handle.

**END OF MOVEMENT**

All weapons are to be fired simultaneously.



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# PRESENT ARMS MOVEMENT

**NFP**  
**PRESENT,**  
**ARMS!**

**START OF**  
**MOVEMENT**



**1**

Snap the left foot in to meet the right foot.



**2**

Keep heels together, turn left foot 90-degrees to the left.



**3**

Move the right foot in to meet the left foot.



**SIDE VIEW**



**FRONT VIEW**

**4**

Firmly slap the weapon with the left hand on the hand guard while at the proper position of Port Arms.



**5**

Rotate the weapon 90-degrees clockwise and lower weapon to position of Present Arms.



**6**



**SIDE VIEW**



**FRONT VIEW**



The right hand will be flared on the small of the stock with the thumb tucked and out of sight. The weapon will be supported by the left hand.

**END OF**  
**MOVEMENT**



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**FIRING PARTY**

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# ORDER ARMS MOVEMENT

**NFP**  
**ORDER,**  
**ARMS!**



**START OF**  
**MOVEMENT**



**1**



Pin your left hand along the seam of your trousers, while simultaneously turning the weapon counter-clockwise to the position of Port Arms.

**2**



With the left hand, slap the weapon on the hand guard while executing proper Port Arms.

**3**

Bring your right hand from the small of the stock and grab the upper part of the hand guard.



Perform continual movement by bringing the weapon down to the right side to flare position as you simultaneously flare the left hand to your right thumb knuckle.



**4**



**5**



Cup left hand to the seam of the trousers and ease the weapon to ground to the proper position of Attention. No butt slam.



**END OF**  
**MOVEMENT**



# ROUNDS RETRIEVAL SEQUENCE

**NFP**  
**PORT ARMS!**

**1**



**START OF  
MOVEMENT**

After completion of Port Arms, the rounds retrieval sequence is performed ONLY by the fourth person. The fourth person will execute a three count about face as shown in diagram below.



**2**



Once three count About Face is executed, fourth member marches towards NFP. Fourth member will firmly slap the weapon with the left hand on the hand guard while at the proper position of Port Arms.

**3**



Bring your Right hand from the small of the stock and grab the upper part of the hand guard.

  
Continued

NOTE: Fourth person will be an arms length distance from NFP.

# CONTINUED ROUNDS RETRIEVAL SEQUENCE

4



The weapon is rotated 180-degrees clockwise while simultaneously pinning the left hand. (Now the weapon is at Port Arms for the NFP.) The NFP reaches out and takes the weapon with both hands at the proper position of Port Arms.

5



**NFP**  
**RIGHT/  
LEFT FACE**

6



When the exchange is complete the NFP gives the firing line the subdued command of Left or Right, Face, depending on which way the vehicle is.

NOTE: The fourth person also follows this command, as does the NFP.

**END OF  
MOVEMENT**



# DEPARTURE SEQUENCE FOR FIRING LINE

**NFP**  
**PORT,**  
**ARMS!**



**1**



And



Bring the weapon in front of the body with right hand at a fist while simultaneously bringing left hand to the hand guard, so the left pinky is on the ring.

**2**



Bring the right hand down the front of the weapon and flare right hand to the extent of the elbow and grip weapon on the small of the stock.

**START OF**  
**MOVEMENT**

**END OF**  
**MOVEMENT**

**NFP**  
**RIGHT/**  
**LEFT**  
**FACE**



**1**



And

**2**



**NFP**  
**FORWARD,**  
**MARCH!**



Firing Party  
departs  
gravesite



**START OF**  
**MOVEMENT**

**END OF**  
**MOVEMENT**

Firing Line will execute facing movement

End of FIRING PARTY sequence



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**FIRING PARTY**

DATE: JAN 06



# NFP MOVEMENTS

## NFP CEREMONIAL AT, EASE!



START OF MOVEMENT

1



Upon the command of Ease lift the left foot smartly and move it left 6 to 8 inches apart and parallel with each other. Feet point straight forward, legs are straight but not stiff.

2



On the next count of movement both hands flare together, left over right in front of the body. Arms hang down comfortably, fingers are together, and hands lie on top of one another, middle finger tips overlapping.

END OF MOVEMENT

## NFP ATTENTION!



START OF MOVEMENT

1



Before the team executes any commands NFP **must** go to Attention. This is done by sharply bringing both hands to the side of the body and bringing both feet together, all in one count.

END OF MOVEMENT



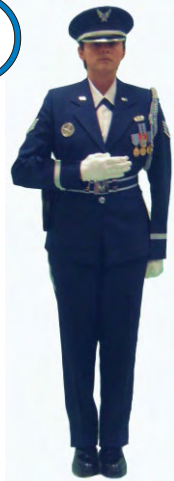
# NFP MOVEMENTS CONTINUED

## NFP PRESENT ARMS



START OF  
MOVEMENT

1



Raise the right hand up to the centerline of the body, uncupping the hand and extending the fingers and thumb at approximately waist level.

2



Continue to raise the right hand until the upper arm is parallel with the ground. The line between the middle finger and the elbow should be straight, and the palm is slightly tilted towards the face. Touch the middle finger to the right front corner of the brim of the hat, the outer right point of the eyebrow, or the right outer point on the glasses, depending on what is worn. **END OF MOVEMENT**  
Don't tuck thumb.

## NFP ORDER ARMS!



START OF  
MOVEMENT

1



Upon the command of Order Arms simply retrace your steps backward from Present Arms recupping your hand at approximately waist level.

2



NOTE: NFP must wear the ceremonial belt as well as wear a side arm consisting of an inert 9mm or a .38-caliber revolver. Before departing for any funeral ceremony, the NFP will draw 21 rounds of ammunition per ceremony and ensure the firing line has hearing protection.

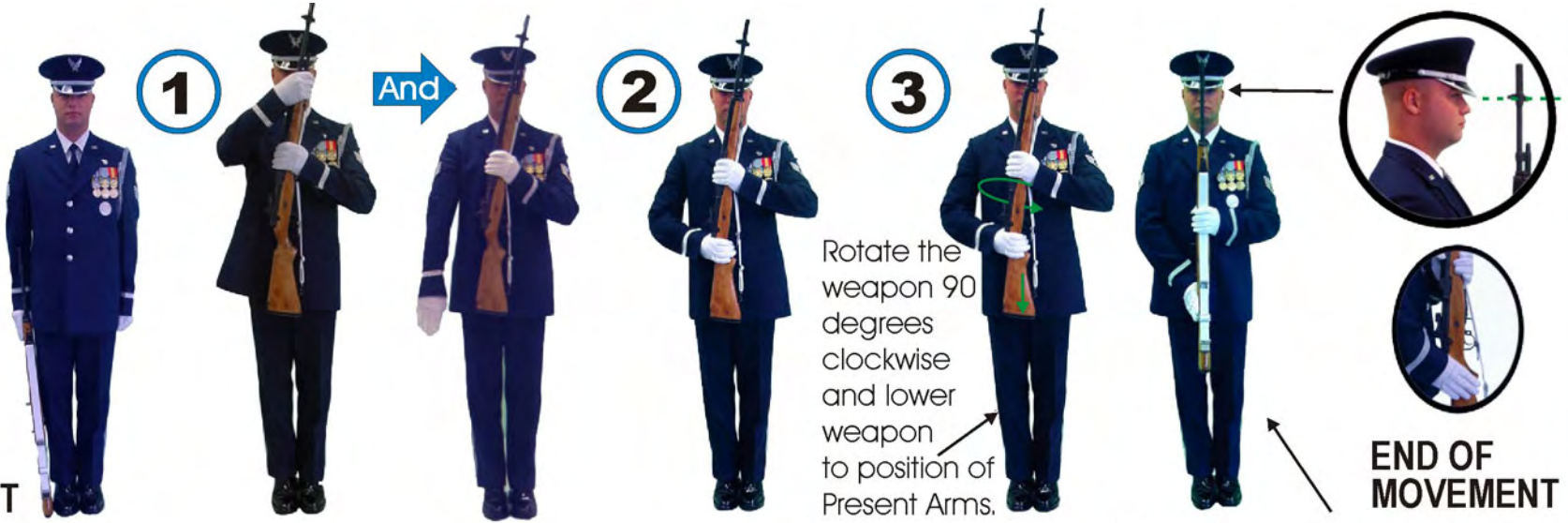
END OF  
MOVEMENT



# PRESENT ARMS / PORT ARMS MOVEMENT FROM ATTENTION

**NFP**  
**PRESENT,**  
**ARMS!**

**START OF**  
**MOVEMENT**



Rotate the  
weapon 90  
degrees  
clockwise  
and lower  
weapon  
to position of  
Present Arms.

**END OF**  
**MOVEMENT**

The right hand will be flared on the small of the stock with the thumb tucked and out of sight. The weapon will be supported by the left hand.

**NFP**  
**PORT**  
**ARMS!**

**START OF**  
**MOVEMENT**



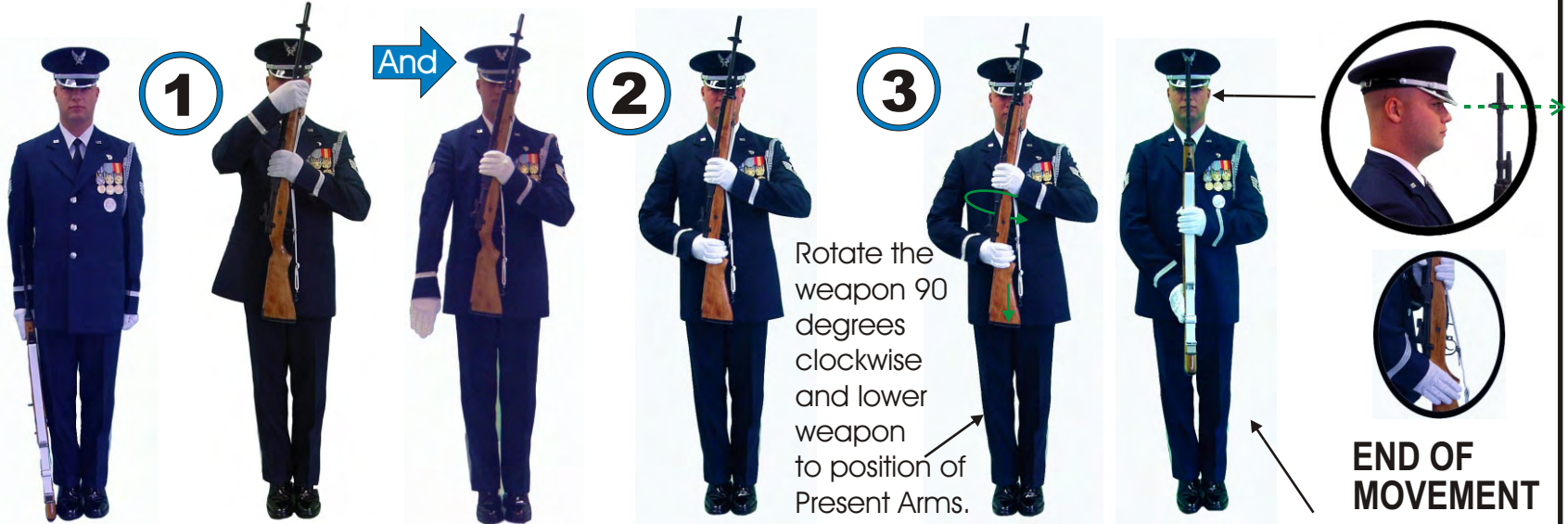
NOTE: For detailed Order Arms from Present Arms, refer to page 8.

**END OF**  
**MOVEMENT**



# PRESENT ARMS/ ORDER ARMS MOVEMENT FROM ATTENTION

**NFP**  
**PRESENT,**  
**ARMS!**



Rotate the weapon 90 degrees clockwise and lower weapon to position of Present Arms.

**START OF MOVEMENT**

The right hand will be flared on the small of the stock with the thumb tucked and out of sight. The weapon will be supported by the left hand.

**NFP**  
**ORDER**  
**ARMS!**



**START OF MOVEMENT**

**END OF MOVEMENT**

NOTE: For detailed Order Arms from Present Arms, refer to page 8 of the Visual Training Guide.



# USAF HONOR GUARD BEARERS



# STAND AT EASE TO ATTENTION

**NPB**

**BEARERS,  
ATTENTION!**

When the procession for the funeral begins to near the NPB then commands, **BEARERS, ATTENTION.**

**START OF  
MOVEMENT**



Position of Stand At Ease requires feet to be 6-8 inches apart. Hands are in front of body with middle fingers tip-to-tip and flared down. Head and eyes remain straight forward.

**END OF  
MOVEMENT**

**NPB**

**BEARERS,  
STAND AT, EASE!**

The left foot closes to the right foot sharply. The arms are brought to the side along the seam of the pant leg. Head and eyes remain forward.

**MIDDLE OF  
MOVEMENT**



**END OF  
MOVEMENT**



# SALUTE

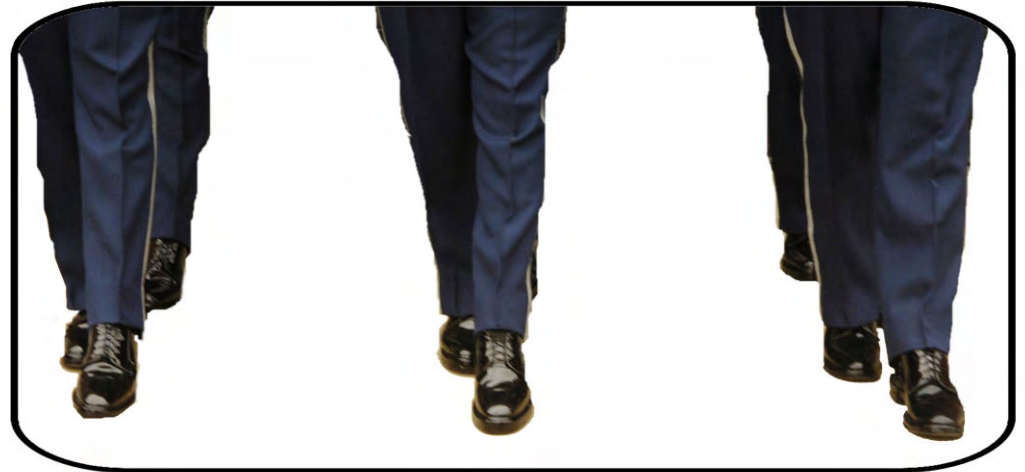
When the hearse is ten paces off of the first bearer a 3-second salute is rendered. Once the rear bumper of the hearse passes the saluting pallbearer, they will order down their salute in the same 3-second manner.



# STEP

**NPB**  
**STEP!**

After the hearse stops, the parking brake has been set and traffic has been stopped, the NPB gives the command **STEP.**



# LEFT FLANK

**NPB  
LEFT!**



**NPB  
FLANK!**



**NPB  
MARCH!**



# HEARSE APPROACH



After the Flank, the Bearers will take three more hang-steps, (bring feet together at end of steps with NO heel clicks).



Once stopped, if OIC/NCOIC is at the position of Stand At Ease, the Bearer team will also go to Stand At Ease. If the OIC/NCOIC is not, then proceed to next step.

## NPB

### STEP!

The NPB calls **STEP** (This command is loud) and the team marches to the rear of the hearse, with coordinated arm swing.



## NPB

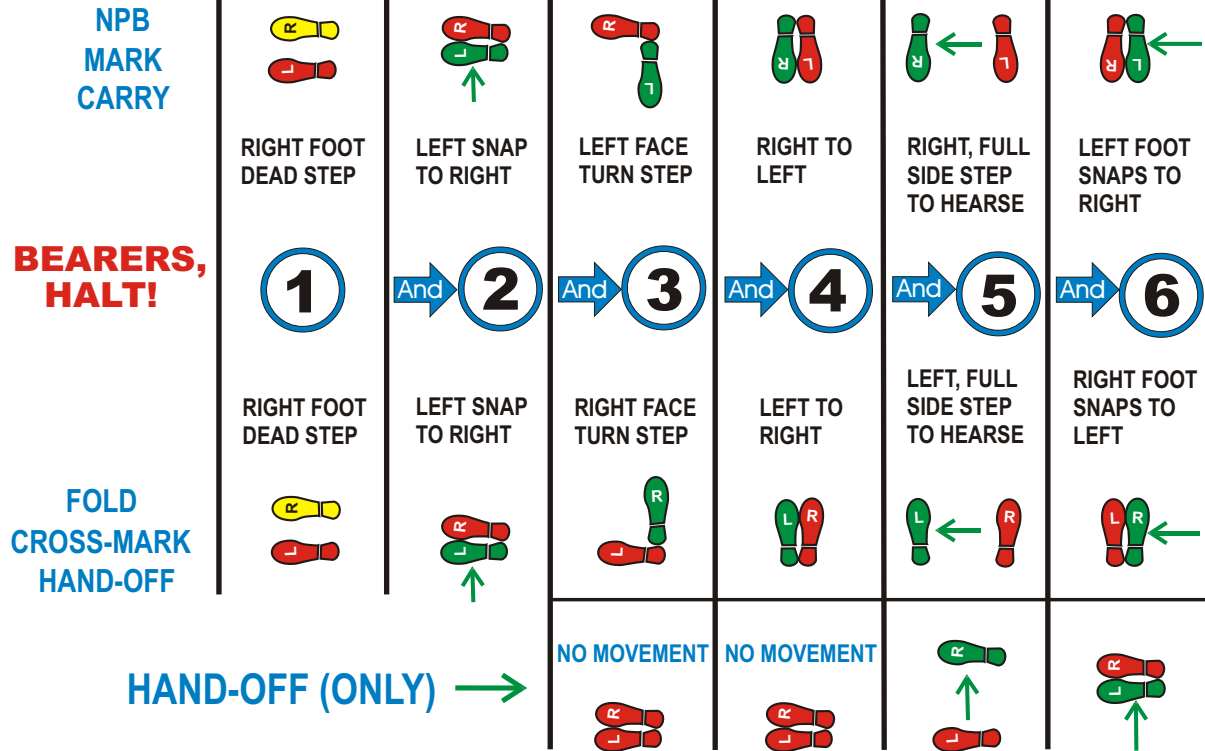
### MARK, TIME!

The NPB calls the command **MARK, TIME** (this command is loud), on consecutive steps initiated with the left foot, approximately two-paces from the bumper of the hearse.



# HEARSE APPROACH CONTINUED

These movements are executed in 6-counts. All members will take one more step and close (counts 1 and 2). All members with the exception of Hand-Off will execute a center face. Hand-Off will stand fast on counts 3 and 4. All members with the exception of Hand-Off will take one step toward the hearse. Hand-Off will take side step to the right (counts 5 and 6).



LAST HEEL CLICK!

**NPB**  
**BEARERS,**  
**HALT!**

With the exception of Hand-off, bearers will make eye contact, then execute a three-second head drop after they have completed these movements.





# CASKET RETRIEVAL

HAND-OFF hang-steps to the rear of the casket.



HAND-OFF stops when he reaches the casket and executes a three-second head drop. If the flag is flared down HAND-OFF will grab handles of the casket, palms up. If the flag is flared up, HAND-OFF will proceed to fold flag down.

NPB then informs HAND-OFF of the number of turning steps the team will execute. This information is repeated twice. This is given in a subdued tone in the form of two numbers and a direction in which to travel. Then HAND-OFF will repeat the info twice to the NPB to ensure the information was heard correctly.



For example 6 and 5 to HAND-OFF. The 6 tells you how many side steps to take away from the hearse, and 5 tells you how many steps to take during the turning of the casket. The words "to HAND-OFF" indicates which direction to turn the casket. HAND-OFF is clockwise and CARRY is counter-clockwise. (The first number will be no less than 3, no greater than 10. The second number will always be 5.)



# CASKET RETRIEVAL/FLARE TO UNDRESS FLAG CONTINUED



All movements are performed  
with 3-second counts



# CASKET RETRIEVAL CONTINUED



(1) After HAND-OFF repeats the steps to the NPB, HAND-OFF then pulls the casket out of the hearse slowly. Once HAND-OFF starts to take the casket out HAND-OFF repeats the turning instructions and direction to the other members of the pallbearer team while pulling the casket out. (This is done in a subdued tone.)

(2) NPB tells FOLD, **READY, TAKE**; this command subdued. This ensures NPB and FOLD grab the casket simultaneously.

(3) NPB will give FOLD a subdued command **READY, LIFT**. They will slightly lift the end of the casket in unison to prevent the casket from hitting the rear bumper of the hearse.

(4) While casket is being extracted bearer hands will be palms up. Once casket has stopped moving, either right or left hand rotates so that thumbs point towards striped end (feet) of casket.



## CASKET RETRIEVAL CONTINUED



Cross Mark supports the weight of HAND-OFF'S position by extending their right hand until HAND-OFF makes it back to his position.

Once in place, HAND-OFF executes a three second head drop and calls **READY** (this command is loud.)



# SIDE AND TURNING STEPS

**HAND-OFF**

**READY!**



**NPB**  
**STEP!**



The team side-steps (without heel clicking) away from the hearse.

While performing turning steps it is critical to step with the foot farthest from the hearse. As a general rule, all side steps and turning steps will be done with the same foot.



MARK or CROSS MARK will always be the pivot points of the turn. These two positions must ensure the casket rotates without drifting.



Turning steps complete



NPB gives command Up. Team performs 3-second head raise. NPB then commands FACE.



Team completes 9-count facing sequence. Facing grave site

# GRAVE SITE APPROACH

## NPB STEP!

(1) Once **Step** is called team will march off towards grave site. Their marching style will be a "duck walk".



(3) The last person around will call step on the left foot. The team will take one more step in Mark Time, then proceed with the "duck walking". (HAND-OFF is the last one around if turning to the left, CARRY if turning to the right.)



(2) On the first small tug (pop), the team will pick up an automatic Mark Time march at a cadence of 120 steps per minute. When in the Mark Time, the team will rotate the casket 90 degrees in the appropriate direction. Pivot points are MARK and CROSS MARK. The outside knee is raised higher than the inside knee (this is so the inside knee does not bump the bottom of the casket).



## HAND-OFF STEP!



## GRAVE SITE APPROACH CONTINUED

**NPB**  
**H-A-L-T!**



(1) When approaching the mock-up, within four to six paces, NPB will slow the cadence of team to prepare for the command of **H-A-L-T**.

**NPB**  
**CENTER!**



(2) This command is given in a conversational tone and dragged out. **H-A-L-T** is called on either foot when heel of that foot strikes the ground. Whichever foot **H-A-L-T** is called on, the opposite foot will close with no heel clicks.

(3) When the NPB gives the command **CENTER**, all the members face in toward the casket in a three-second count.

(4) Once the team centers in, they make eye contact, then hands turn palm up, and lower their heads to focus on the top of the casket. All three movements will be executed in three second motion counts, for a total of 9-counts.



# STEP / HALT/ DOWN



**NPB**  
**STEP!**

(1) On the command of **STEP** the team members will side step onto the mock-up. As the foot bumps mock-up side, bearers make eye contact and step onto mock-up together.



**NPB**  
**H-A-L-T!**

(2) Continue to side step onto mock-up. When casket is centered on the mock-up, the NPB commands **H-A-L-T**.



(3) The four outside bearers release the casket with their outside hands and secure the flag to keep it from getting caught under the casket.

**NPB**  
**DOWN!**

(4) After the corners are secure, the NPB will call **DOWN**, the team sets the casket down slowly and level, bending at the knees.

*Six person flag fold begins.*





## STEP / HALT/ DOWN CONTINUED



After the casket has been set down, the team will rise at the same time following Mark and Cross Mark. The flag will now be the "canoe". The next command **READY STEP** will be from Mark or Cross Mark (whomever has their back to the family).



# TO TABLE TOP



Roll 2 ½ folds



NPB spreads hands 6-inches apart for 1st tug after canoe



First tug



Hands slide out to shoulder width apart



2nd tug.

## TO TABLE TOP CONTINUED



2nd tug continued: NPB/Fold step out & away from union. All others step out and towards union.



Table Top



# TABLE TOP (1ST TUG)

Reference USAF Honor Guard Training Guide; Table 6.14.2., Pg. 93



# TABLE TOP (1ST TUG) CONTINUED

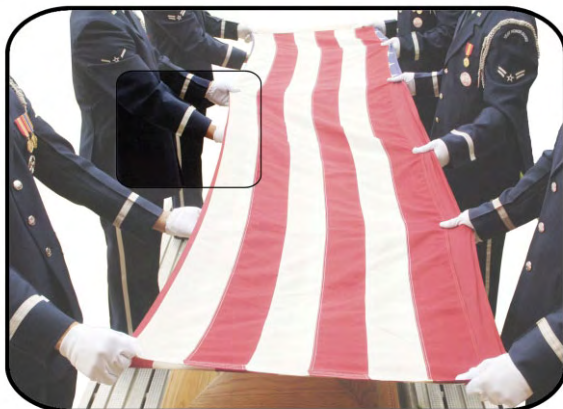
Reference USAF Honor Training Guide; Table 6.14.2., Pg. 93



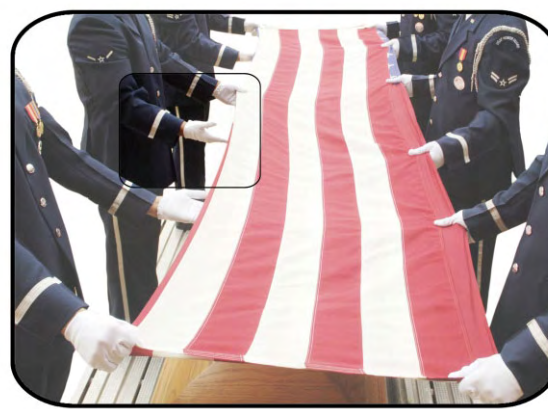
Border for Hand-Off



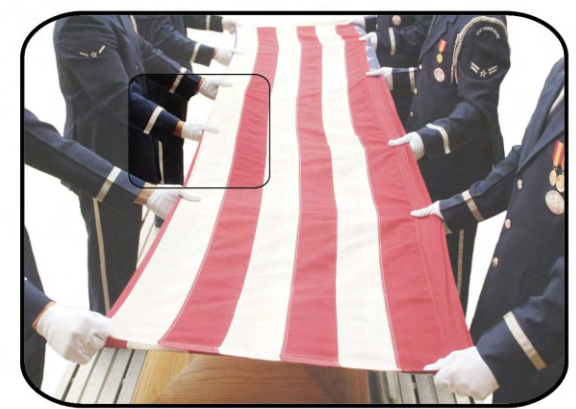
Border for Fold



Mark initiates pulling hand out from support of flag. Carry and NPB follow.



The distance for MARK'S hand pulled out is *exaggerated* to emphasize that NPB/MARK/CARRY'S hands need to move simultaneously.



NPB, MARK, and CARRY re-grip flag at same time and prepare for second throw-over.



# TABLE TOP (2nd TUG)

Reference USAF Honor Guard Training Guide; Table 6.14.2., Pg. 93



# FLAG FOLD

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pg. 89



# FLAG FOLD CONTINUED

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pg. 89





# FLAG FOLD CONTINUED

Reference USAF Honor Guard Training Guide, Chapter 6.14., Pg. 90



Notice how the tip of flag is in the blue.



# FLAG FOLD CONTINUED

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pg. 90



# FLAG FOLD CONTINUED (TUCKING FLAG)

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pg. 90



# FLAG FOLD CONTINUED (HAND PLACEMENT AFTER FLAG IS TUCKED)

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pgs. 90-91



# FLAG FOLD STEP DOWN

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pg. 90



# FULL DRESS

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pg. 73

NOTE: Every movement is a three-count movement.



# FULL DRESS CONTINUED

Reference USAF Honor Guard Training Guide; Chapter 6.14., Pg. 73

NOTE: Every movement is a three-count movement.



# HAND-OFF TO OIC/NCOIC

After Full Dress is complete, NPB will perform 3-second facing movement towards OIC/NCOIC. OIC/NCOIC will perform a side step towards NPB. These two movements will be done simultaneously.



OIC/NCOIC will always accept the flag left hand over right hand, with the flag apex facing away..





# HAND-OFF TO OIC/NCOIC CONTINUED

Three-second salute is rendered after HAND-OFF hands flag to OIC/NCOIC. Head stays erect with eyes on the flag during salute.



**FRONT VIEW OF SALUTE**



After salute is dropped, HAND-OFF performs facing movement back towards pallbearer team. OIC/NCOIC rotates flag to chest switching left hand to front of flag, with middle finger tips touching (left over right). OIC/NCOIC will then face family and hand off flag to next-of-kin.



# DEPARTURE SEQUENCE

OIC/NCOIC commands **BEARERS POST** (subdued) after returning to position, after handing flag to next-of-kin



NPB will command **FACE ME** or **FACE AWAY** (depending on exit path). Team will perform 3-second facing movement.



Bearers will immediately step off with suspended arm swing.



# DEPARTURE SEQUENCE CONTINUED

When at end of mock-up, slightly raise foot in hang step to let counterpart (ex. NPB & Fold) know that you are stepping off mock-up. If counterpart is not prepared and does not raise foot take a dead step. On next step depart mock-up.



Hang step off mock-up continues until all members are off. When last member is off, either NPB or Hand-Off (depending on exit path) will call command **STEP** on next available left. Team completes one dead step and then steps off at normal cadence with normal arm swing to HG vehicle.





# USAF HONOR GUARD BUGGLE



# OPERATING THE CEREMONIAL BUGLE

## LEGEND

1. Play Button- Taps will start in five seconds and the bugle should be placed near the mouth.

2. Green Operating Light- The green light will illuminate once the "play" button is pressed. When Taps is complete the green light will go out.

3. Volume Control- The volume control knob can be set from normal to extra loud.

4. Red Battery Light- This light indicates if the Ceremonial Bugle is turned on/off. If the red light flashes it is a warning that the batteries need to be replaced.

5. On/Off Switch.



# POSITION OF ATTENTION



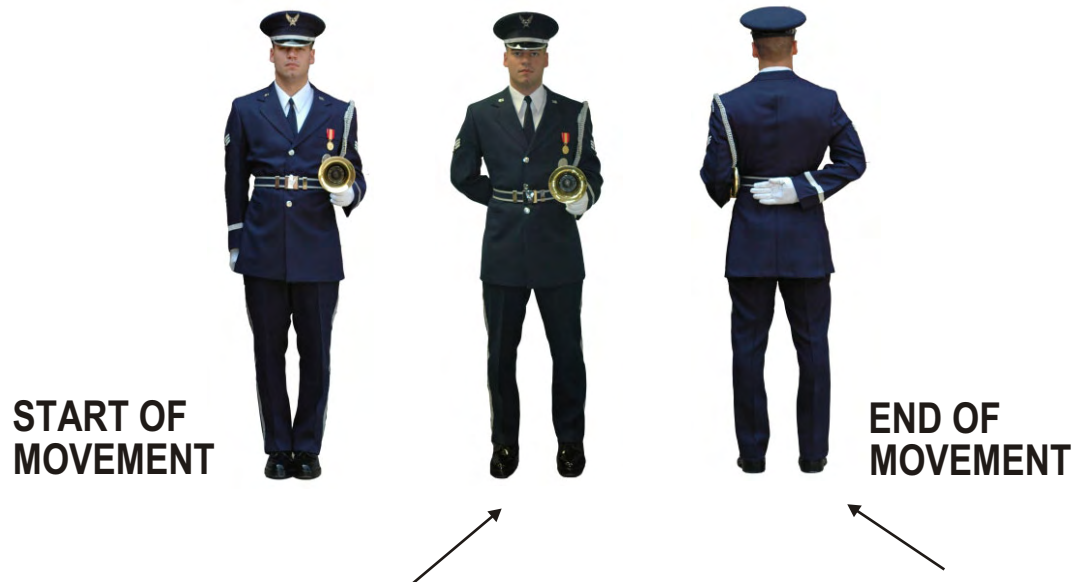
To properly stand at the position of Attention, bring feet together with the heels and balls of feet together and on line. Keep legs straight without stiffening or locking the knees. The body is erect with hips level, chest lifted, and shoulders square and even. Right arm hangs straight down along side of the body. Place right thumb along seam of trousers.

The left arm is at a 90-degree angle, forearm parallel to the ground, cradling the bugle in a "carry" position. NOTE: Bugle will always remain parallel to the ground.



# PARADE REST

## PARADE REST



**START OF  
MOVEMENT**

**END OF  
MOVEMENT**

From the Position of Attention, lift the left foot smartly and move it left 6 to 8 inches apart and parallel with each other. Feet point straight forward, legs are straight but not stiff.

As the left foot moves, simultaneously flare right hand across the small of the back. Right hand should be flared with fingers fully extended. Right forearm should be parallel with the ground. Left arm is at a 90-degree angle with forearm parallel to the ground, cradling the bugle in a "carry" position.

# PRESENT ARMS / ORDER ARMS

## PRESENT, ARMS

START OF MOVEMENT



1



Raise the right hand up to the centerline of the body, uncupping the hand and extending the fingers and thumb at approximately waist level.

2



Continue to raise the right hand until the upper arm is parallel with the ground. The line between the middle finger and the elbow should be straight, and the palm is slightly tilted towards the face. Touch the middle finger to the right front corner of the brim of the hat, the outer right point of the eyebrow, or the right outer point on the glasses, depending on what is worn. Do not tuck thumb. **END OF MOVEMENT**

## ORDER, ARMS

START OF MOVEMENT



1



Upon the command of Order Arms simply retrace your steps backward from Present Arms recupping your hand at approximately waist level.

2



END OF MOVEMENT





# PLAYING OF TAPS

## PRESENT, ARMS!



The Bugler's cue to sound Taps occurs when the NFP gives the final command in the Firing sequence, Present Arms.



On the "S" of Present, reach inside the bell and press the "play" button.

NOTE: Once the button is pressed, bugler has a five second delay before Taps sounds.

## START OF MOVEMENT



Once the "play" button is selected, the Bugler will grab the Ceremonial Bugle with the right hand.



The Bugler will bring the instrument near his/her lips while pinning the left hand.

NOTE: Bugle must remain parallel to the ground at all times.

## END OF MOVEMENT



# TAPS COMPLETE



Once Taps is complete; the Bugler will retrace his/her steps and bring the Ceremonial Bugle back to the proper Position of Attention.

NOTE: DO NOT turn the selector switch to the "off" position until the Bugler has returned to the transportation site.

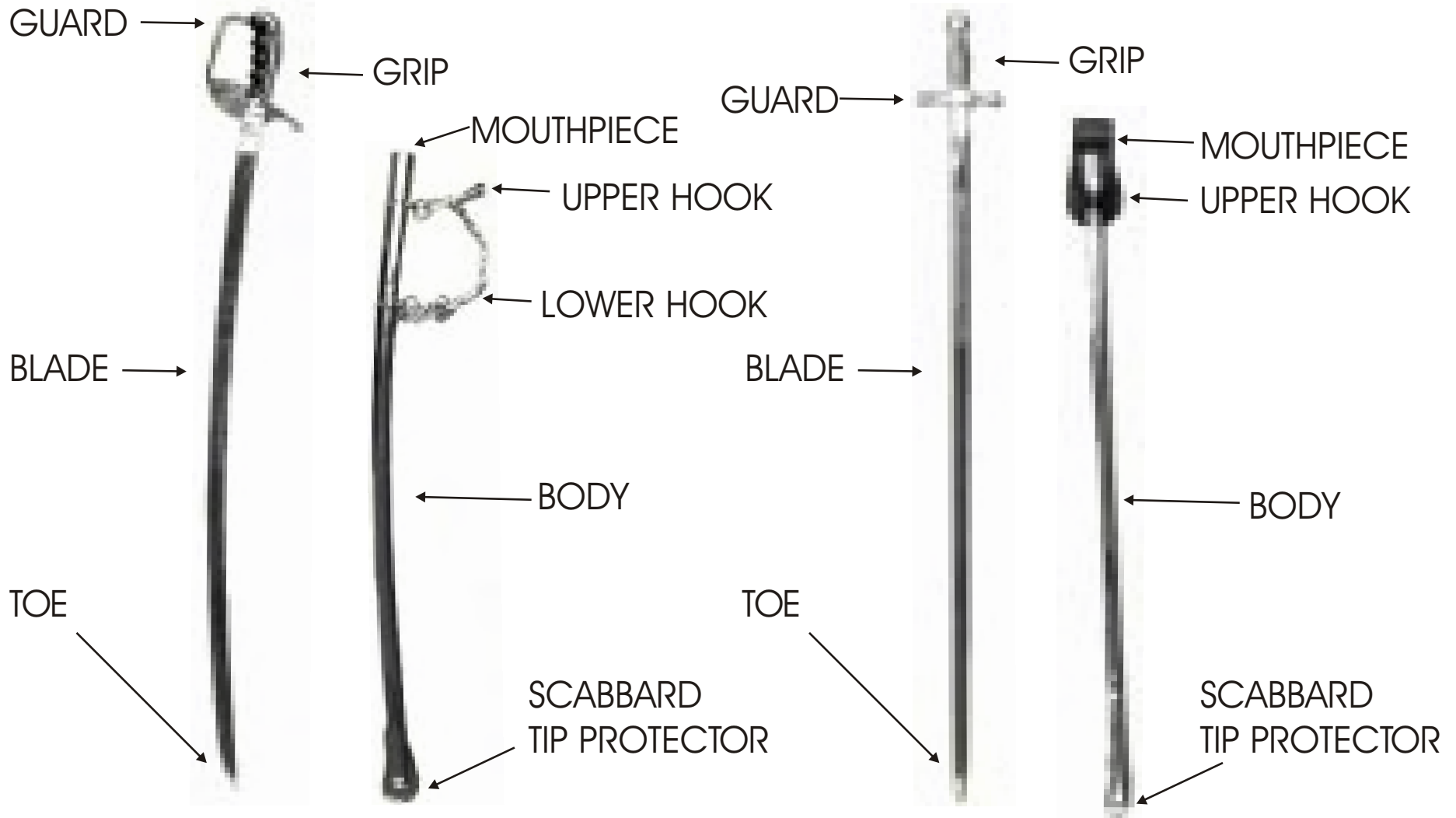




# USAF HONOR GUARD SABER / SWORD MANUALS



# SABER / SWORD DIAGRAM



**SABER (OFFICER)**

**SWORD (ENLISTED)**

## POSITION OF ATTENTION / CARRY



To properly stand at the position of Attention, bring feet together with the heels and balls of feet together and on line. Keep legs straight without stiffening or locking the knees. The body is erect with hips level, chest lifted, and shoulders square and even. The hands are behind the trouser seams and the thumbs touch the first joint of the forefingers.

At carry saber/sword, the officer/enlisted is at the position of Attention. The saber/sword is held in the right hand; the wrist is as straight as possible with the thumb along the seam of the trouser leg. The point of the blade rests inside the point of the shoulder and not along the arm. The saber/sword is held in this position by the thumb and forefinger grasping the grip, and it is steadied with the second finger behind the grip.



# CEREMONIAL AT EASE

## CEREMONIAL AT, EASE!



On the preparatory command of Ceremonial-At, the officer/enlisted individual will stand fast.

1



On the command of Ease, the right hand lowers with the saber/sword straight, not an angle inward or outward in relationship to the body, the thumb facing outward and the tip of the saber/sword about 6 inches from the matching surface. Simultaneously, the left foot will leave the right foot 6 to 8 inches apart and the left hand is placed in the small of the back, fingers extended and joined, palm is to the rear.

## START OF MOVEMENT

2



(1-2 inches)

The saber/sword is positioned to the front and centered on the body. The tip of the saber/sword is directly between and on-line with the left and right foot. The tip of the saber/sword is approximately 1-2 inches from the marching surface, the right thumb closest to the body; remaining fingers extended and joined farthest from the body. The left hand remains in the small of the back.

3



The left hand repositions and meets the right hand in front of the body. Left hand (fingers extended and joined) lies on top of right hand and thumb wraps around the palm of the hand. NOTE: Once count 3 is complete, slowly lower the saber/sword gently resting on the marching surface.

## END OF MOVEMENT



# ORDER FROM CEREMONIAL AT EASE

**HONOR,  
GUARD**



**1**



The grip of the saber/sword is grasped securely with the right hand, left hand remains in position.

**2**



Assume the position of Parade Rest

**START OF  
MOVEMENT**

**ATTENTION!**

**3**



Snap to the Position of Attention by sharply returning the saber/sword to the position of carry.

**END OF  
MOVEMENT**



**USAF HONOR GUARD**  
VISUAL GUIDE TO PERFECTION

4 / 5

SABER/SWORD MANUALS

DATE: JAN 06



# PRESENT ARMS / ORDER ARMS

**PRESENT,  
ARMS!**



**1**



On the command of Present, the saber/sword is brought to a position approximately 4 inches from the nose so that the tip of the saber/sword is 6 inches from the vertical.

**2**



↑  
(6 INCHES)



At the command of Arms, the right hand is lowered at the left side of the grip and the tip of the saber/sword about 6 inches from the marching surface.

**END OF  
MOVEMENT**

**ORDER,  
ARMS!**

**1**



**2**



On the command Order Arms, the saber/sword is returned to the position of carry saber/sword.

**START OF  
MOVEMENT**

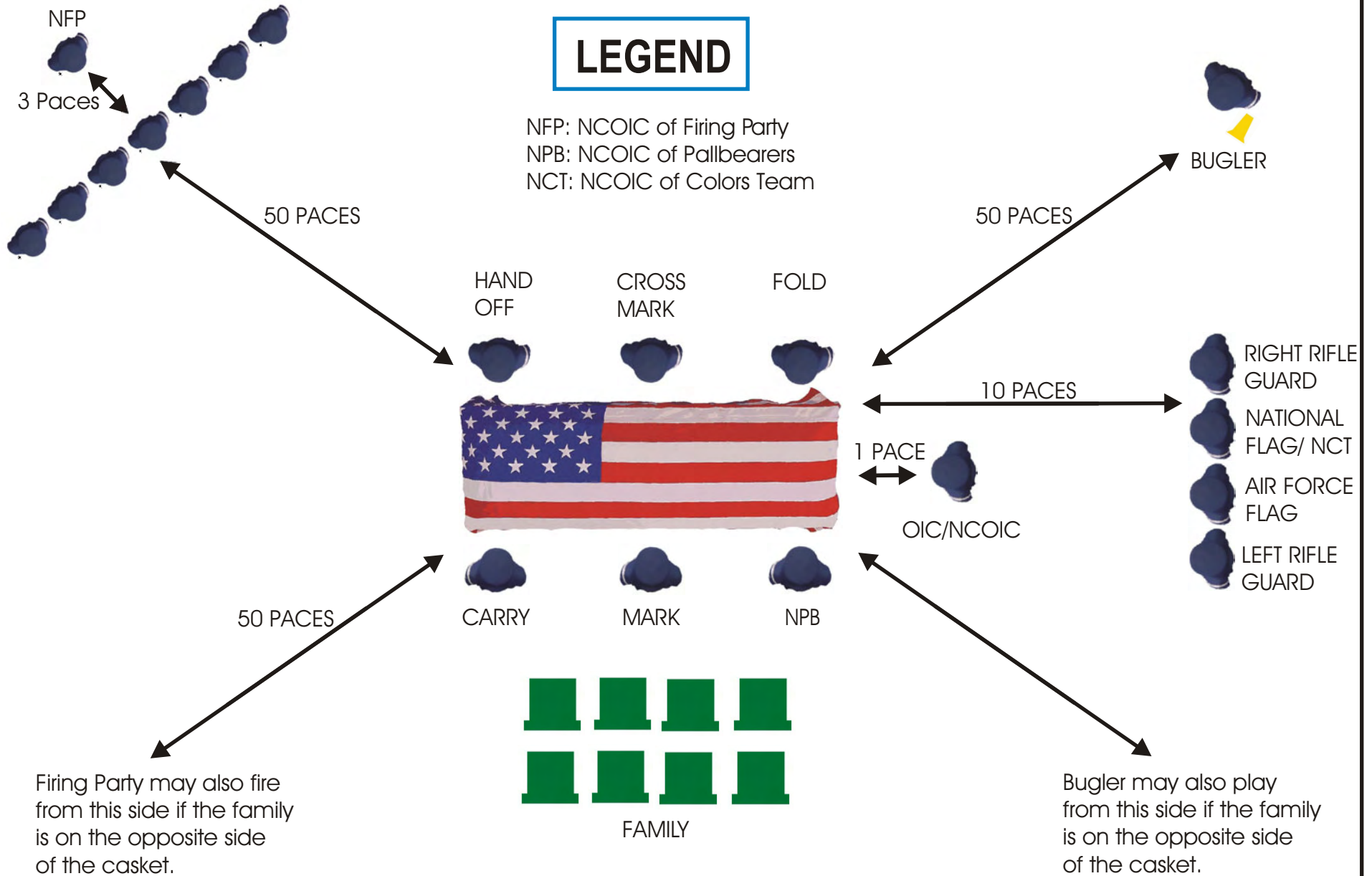
**END OF  
MOVEMENT**



# FULL HONORS FUNERAL (ACTIVE DUTY) - 20 MEMBERS

## LEGEND

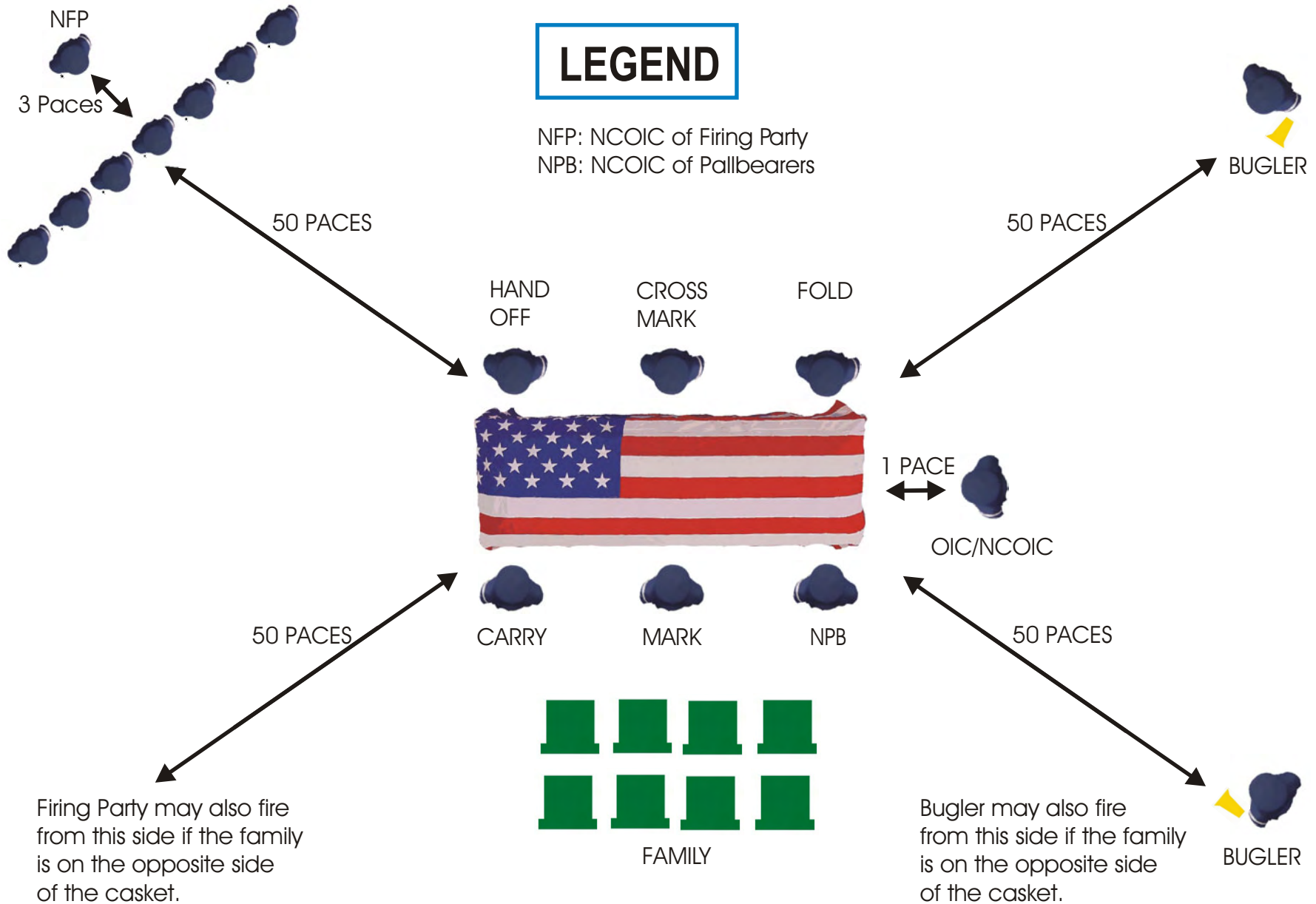
NFP: NCOIC of Firing Party  
 NPB: NCOIC of Pallbearers  
 NCT: NCOIC of Colors Team



# STANDARD HONORS FUNERAL (RETIREE) - 10 MEMBERS

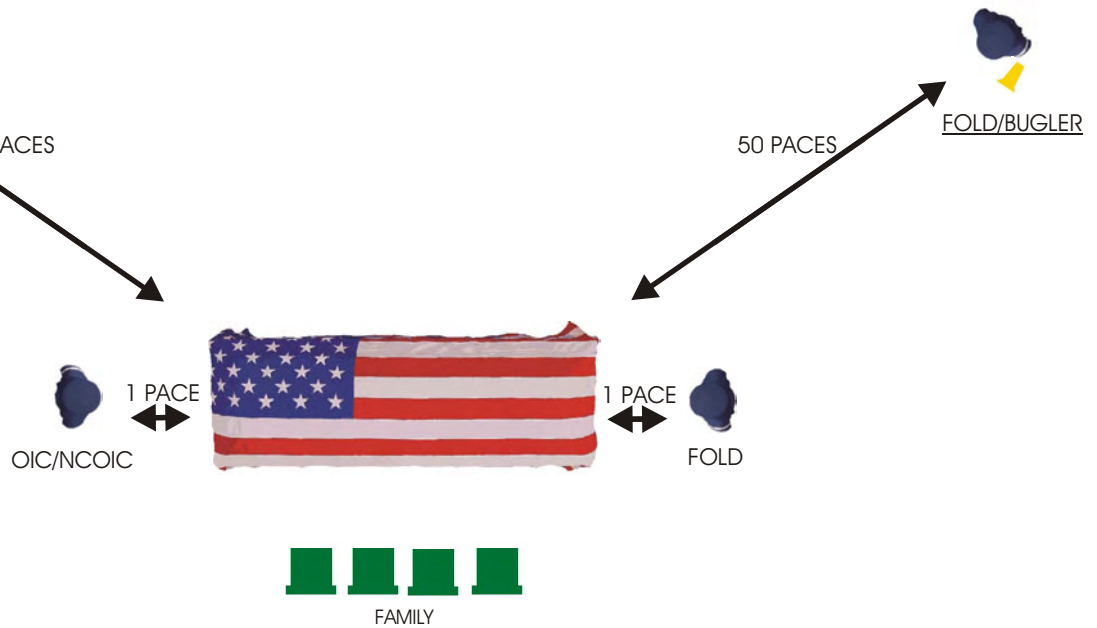
## LEGEND

NFP: NCOIC of Firing Party  
 NPB: NCOIC of Pallbearers



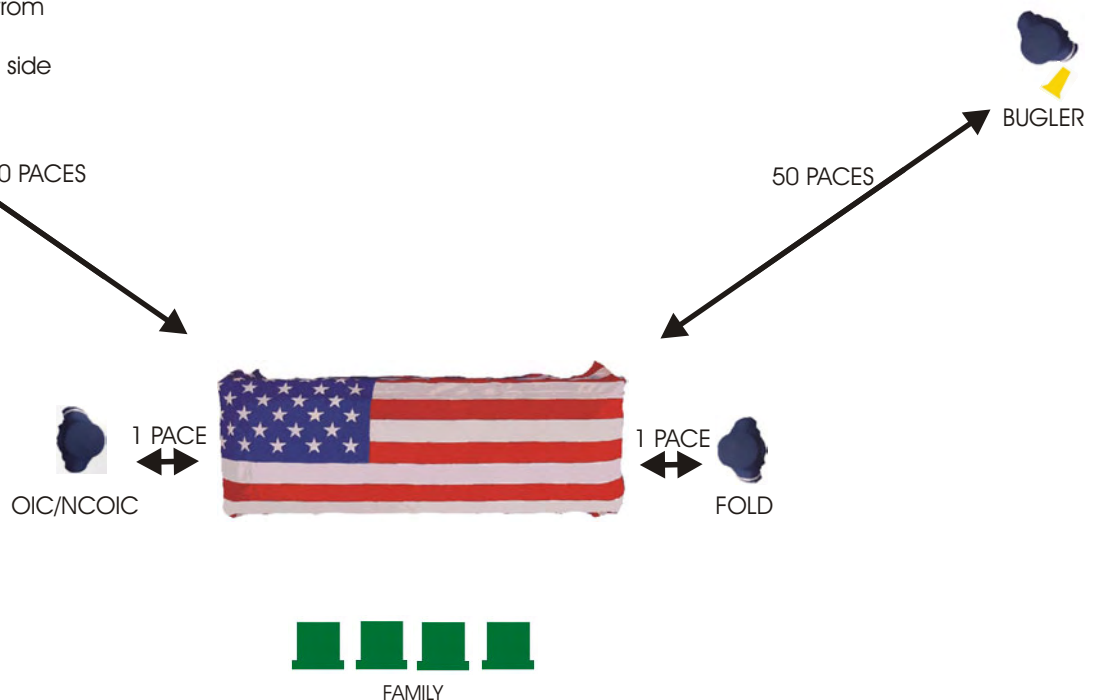
## STANDARD HONORS FUNERAL (VETERAN) - 2 MEMBERS

Fold/Bugler may also play from this side if the family is on the opposite side.



## STANDARD HONORS FUNERAL (VETERAN) - 3 MEMBERS

Bugler may also play from this side if the family is sitting on the opposite side of the casket.





# USAF HONOR GUARD

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2. Position of Attention
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4. 2-Count About Face
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# USAF HONOR GUARD

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120. Standard Honors Funeral OOT 2 & 3 man
121. Credits Page



# USAF HONOR GUARD

## BASIC PROTOCOL, HONORS, AND CEREMONIES TRAINING GUIDE

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